

98. Passamezzo

Anonymous

Measures 1-5 of the piece. The notation consists of a single staff with a treble clef and a common time signature. The notes are: 1. a, a, a, a; 2. a, a, a, a; 3. b, r, a, b, a; 4. a, b, a, b; 5. a, b, r, a, b. Measure 5 is marked with a box containing the number 5.

Measures 6-10. The notation continues on a single staff. Notes include: 6. a, r, a, r; 7. a, r, a, a; 8. a, r, a, a; 9. a, r, a, r, b; 10. a, r, a, b, a. Measure 10 is marked with a box containing the number 10.

Measures 11-15. The notation continues on a single staff. Notes include: 11. a, b, a, b, a, r; 12. b, b, a, r, b, a; 13. a, r, a, b, r, a; 14. a, b, b, a, r; 15. a, r, a, r, a. Measure 15 is marked with a box containing the number 15.

Measures 16-20. The notation continues on a single staff. Notes include: 16. a, r, a, r, a; 17. a, r, a, b, r, a; 18. a, r, a, r; 19. a, r, a, r, a; 20. a, r, a, r, a. Measure 20 is marked with a box containing the number 20.

Measures 21-25. The notation continues on a single staff. Notes include: 21. a, b, a, r, b, a; 22. a, r, a, r, a; 23. a, r, a, b, a, r; 24. a, b, a, r, a; 25. a, r, a, r, a. Measure 25 is marked with a box containing the number 25.

Measures 26-30. The notation continues on a single staff. Notes include: 26. a, r, a, r, a; 27. a, r, a, r, a; 28. a, r, a, r, a; 29. a, r, a, r, a; 30. a, r, a, r, a. Measure 30 is marked with a box containing the number 30.

Measures 31-35. The notation continues on a single staff. Notes include: 31. a, b, a, b, a; 32. a, r, a, r, a; 33. a, r, a, r, a; 34. a, r, a, r, a; 35. a, r, a, r, a. Measure 35 is marked with a box containing the number 35.

Measures 36-40. The notation continues on a single staff. Notes include: 36. a, b, a, b, a; 37. a, r, a, r, a; 38. a, r, a, r, a; 39. a, r, a, r, a; 40. a, r, a, r, a. Measure 40 is marked with a box containing the number 40. The piece ends with a double bar line and a common time signature.

Saltarello

1. R | 1 1 1 1 | 1. R | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

5

a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

10

a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

15 20 1)

a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

25

a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

30 35

a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

40 45 2)

a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

50 55

a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

60 65 3)

a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

1) d on 3rd course in orig.
 2) e in orig.
 3) Note added by editor.