

126. Ricercar

Companion to the previous piece

Francesco da Milano

1)

2) 3) 4)

1) Note one course lower in orig.

2) Note one course lower in orig. and in next chord, d on 6th course deleted.

3) Note 2 positions to right in orig.

4) b on 3rd course deleted by editor, here.

1)

1) 2 notes one course lower in orig.

50

55

60

65

1) l in orig.
 2) Note one course higher in orig.