

147. Fantasia

Anonymous

The musical score consists of seven staves of music, each with a different vocalization pattern. The staves are arranged vertically, with some staves starting at different times than others. The vocalizations include combinations of letters such as 'a', 'r', 'd', 'f', 'h', 'k', 'l', 'n', 'e', 'g', 'b', and 'd'. Some staves begin with a clef (C) and a key signature of one sharp. The music includes various rhythmic patterns, such as eighth and sixteenth note groups, and rests. The vocalizations are often grouped together, suggesting they are intended to be sung simultaneously or in a specific sequence.

1)

2)

3)

4)

5)

6)

7)

1) Rhythm flag missing in orig.

2) Bar lines editorial.

3) Rhythm flag missing in orig.

4) Rhythm flag $\frac{1}{2}$ value in orig.

5) In orig., rhythm flag one position to right and following flag $\frac{1}{2}$ value.

6) Rhythm flag $\frac{1}{2}$ value in orig.

7) Note inserted by editor.