

# 153. [Galliard]

Anonymous

2)

3)

a

a

4)

a

a

5)

6)

7)

a

a

- 1) Bar lines editorial
- 2) a on 2nd course in orig. See bar 11.
- 3) Dot added by editor.
- 4) Rhythm flag one position to left in orig.
- 5) repeated f deleted from top course, here.
- 6) 2 rhythm flags missing in orig.
- 7) In orig., top note b; bottom note a.

40

45

50

a 1)

55

2) a 3) a

60

66

4) 5) a 6) a

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag missing in orig.
- 3) Note added by editor to complete the cadence.
- 4) a deleted from top course, here.
- 5) Rhythm flag missing in orig.
- 6) Rhythm flag 2 positions to right in orig.