

# Je veux laisser melancholie

Mode 1

Luis de Narváez

1

a	aa	ra	re	5 f e f e	rae	rr	a	a	b r b	ra	ra	δ r
		r	rr	e	r	δ r	δ	r		a	a	

10

δ	e	f e f e	rae	rr	rr	9	9	r	δ	r	f e r e	r e	f a
f		r	δ	rr	δ	f	r	δ	f	e	f e r e	r e	f a
rr		e		r	a	r	e	f	r	e	e	r e	r

1)

20

aa	r	a	re	f e f e	rae	rr	a	a	b r b	ra	ra	δ r
				e	r	δ r	δ	r		a	a	
r	r	rr										r

30

δ	r e	f r f e	rae	rr	rr	9	9	r	δ	r	a	r	a	r
f		r	δ	rr	δ	f	r	δ		a	r	δ	r	a
rr	e		r	a	r	e	f	r	r	e	r a	e	r a	e

35

δ	r a	δ	r	a	r	δ	r	a	a	r	a	δ	r a	δ	r	δ
f	e		r	a	r		a	a	e			f	r a	δ	r	δ
r		e		r		e	a	r	e	r	e	r	e		r	e

45

a	r	δ	r	a	δ	r	a	a	r	δ	r	δ	r a	δ	r	a	δ	r	a	r
a		r		a	e	a	r	e	f	r	f	δ	r	a	δ	r	a	f	r	r
r				e	r	e	r	e	r	e	r	e	e	e	r	r	r	r	a	a

55

a	a	a	a	a	a	a	a	δ	r a	δ	r	δ	a	a	a	a				
a	r	e	e	a	a	a	a	a	r	r	r	a	r a	δ	r	a	a			
r	δ	e		r	r	r	r	r				a	r a	e	r a	e	r e			

1) Notes one course higher in orig. Same in bar 30. See bar 85 and 101. Better fingering is x/e/g/h/x/x, x/x/x/g/x, x/x/x/h/x, x/x/x/g/x

