

# 24. Alta Mendoza

Cesare Negri

Musical notation for measures 1-9. The notation is on a three-staff system. Above the staves are rhythmic flags and bar lines. The notes are:   
 Measure 1: f f a | f f |   
 Measure 2: a a r | a |   
 Measure 3: a a r | a |   
 Measure 4: a r | a |   
 Measure 5: a a | a |   
 Measure 6: a a | a |   
 Measure 7: a a | a |   
 Measure 8: a a | a |   
 Measure 9: a f e | a |

Musical notation for measures 10-18. The notation is on a three-staff system. Above the staves are rhythmic flags and bar lines. The notes are:   
 Measure 10: f f | f |   
 Measure 11: f h | f |   
 Measure 12: f | e a r |   
 Measure 13: a | a |   
 Measure 14: a | r d a |   
 Measure 15: a | f |   
 Measure 16: a | a |   
 Measure 17: a | a |   
 Measure 18: a | a |

Musical notation for measures 19-24. The notation is on a three-staff system. Above the staves are rhythmic flags and bar lines. The notes are:   
 Measure 19: a a | a |   
 Measure 20: a a | a |   
 Measure 21: a a | a |   
 Measure 22: a a | a |   
 Measure 23: a a | a |   
 Measure 24: a a | a |

Musical notation for measures 25-34. The notation is on a three-staff system. Above the staves are rhythmic flags and bar lines. The notes are:   
 Measure 25: f f | f |   
 Measure 26: a a | a |   
 Measure 27: a a | a |   
 Measure 28: a a | a |   
 Measure 29: a a | a |   
 Measure 30: a a | a |   
 Measure 31: a a | a |   
 Measure 32: a a | a |   
 Measure 33: a a | a |   
 Measure 34: a a | a |

Musical notation for measures 35-39. The notation is on a three-staff system. Above the staves are rhythmic flags and bar lines. The notes are:   
 Measure 35: a a | a |   
 Measure 36: a a | a |   
 Measure 37: a a | a |   
 Measure 38: a a | a |   
 Measure 39: a a | a |

This section 3 times, then D.C al Fine (without repeats?).