

# 16. Der Hoffantz

Hans Newsidler

1)

	g a g e	f f f e	f r a e	a a a e	a g r a a r d
6	δ δ	δ δ a	e	e	δ δ
4	a a	a a e r	r r	r a	a a

5

	a a a e	a δ a r d r a	δ	r r δ a r d	r r g a r e	f f f e
	e	δ	δ	δ	δ	δ
	r r	r a	a a	a a	a a	a a

10

	f r a r d r a	δ	a a δ a r d	a f r a a r d	a a r a r d
	δ δ	a	δ	δ	δ
	a a	a a	a a	a a	a a

15

	a δ a r d r a	δ	r r δ r d a	f a a	δ δ a r	δ δ δ r d a
	r a	a a	a r e a r	a a a r	r r	a a
	a	a a	a a	a a	a a	a a

20

	r r δ r d a	r δ a e	a a a e	a f r a a r d	a a a e
	δ δ	a a e r	r r	r a	r r
	a a	a a	a a	[a]	a a

2)

25

	a δ a r d r a	δ	r r δ a	f a δ a r	δ δ a r	δ δ
	r a	a a r	a r e r	r a a r	r r	r r
	a	a a	a a	a a	a a	a a

1) Pieve re-barr'd by editor to fit triple meter. In orig., 4 1/4 notes per bar.

2) Note one course higher in orig.

# [Hupff auff]

Musical notation for measures 1-5. The score is written on three staves. The top staff contains notes with stems and beams, including dynamic markings *f* and *f*. The middle and bottom staves contain notes with stems. A measure number '5' is enclosed in a box above the top staff.

Musical notation for measures 6-10. The score is written on three staves. A double bar line is present after measure 8. A measure number '10' is enclosed in a box above the top staff.

Musical notation for measures 11-15. The score is written on three staves. A measure number '15' is enclosed in a box above the top staff.

Musical notation for measures 16-20. The score is written on three staves. A measure number '20' is enclosed in a box above the top staff.

Musical notation for measures 21-25. The score is written on three staves. A first ending bracket labeled '1' spans measures 21-24, and a second ending bracket labeled '2' spans measures 24-25. A measure number '25' is enclosed in a box above the top staff.