

16. Mes pensées

(Loysset Compère)

Hans Newsidler

The musical score is presented in a lute tablature format, consisting of a six-line staff with rhythmic notation and letter-based fret positions. The notation includes various note values (delta symbols) and dynamic markings such as *af*, *f*, and *ff*. Measure numbers are indicated in small boxes above the staff at intervals of 5 measures, starting from measure 5. The score is divided into systems, with each system containing two staves of music. The piece concludes with a final cadence in the 50th measure.

55

a a r b a a a r r a a a

a a a a a a a a

60

b a a a a r a a r a a r a a

a a a a a a a a

65

b a b a a a b a a a a a

b a a a a a a a

70

a a a b b a a b a a a b a b

a r r a b b a a a a a a a

75

b a a a b a b a a b a a b a

a r a a a a a a

80

b a b b b a a b b a a a b a b

a a a a a a a a

85

a a a b b a a a a r a r b

a a a a a a a a

90

f f a r a a b b a b a f h f

a a a a a a a a