

17. Ricercar 3

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First system of musical notation for 'Ricercar 3', featuring a treble clef, a common time signature, and a staff with rhythmic figures and letters (r, b, e, f, g) representing notes.

Second system of musical notation for 'Ricercar 3', including a measure rest of 5 measures and various rhythmic figures and letters.

Third system of musical notation for 'Ricercar 3', including a measure rest of 10 measures and various rhythmic figures and letters.

Fourth system of musical notation for 'Ricercar 3', including a measure rest of 15 measures and various rhythmic figures and letters.

Fifth system of musical notation for 'Ricercar 3', including a measure rest of 20 measures and various rhythmic figures and letters.

Sixth system of musical notation for 'Ricercar 3', including a measure rest of 25 measures and various rhythmic figures and letters.

Seventh system of musical notation for 'Ricercar 3', including a measure rest of 30 measures and various rhythmic figures and letters.

- 1) "f" ("5") in orig.
- 2) "e" ("4") in orig.
- 3) Note added to the original.
- 4) Note added onto the original.
- 5) Note corrected onto the original, obliterating it.
- 6) Note added to the original.

a r e f b f	e r a	a a e r r	r e r a r	e r e r a	e r a
r d a d d	a d a r a r a	r r a r d	d r a d a d	a d a d r	
r r b r e g e	r b r r b r b	r e r r r	e d e r b r	r e g e r	
a a r a r a	e r e	e r e r a	e r a	e r a	r e a

e a r	r a r a r e	a a e r a r	e a a e r e r
a r a d f e r	r a r a r e	r a a	a d r e e r e r
r a e	a	e r a r b	r a r e r e r b
e r a r e	e r a r e	a r	a r

e r e	f e b b r	r r e f e	e a r e f b b f e
B g e B g B g e g	r r e e	e r e f e f	a r d f r e f e B f B
g			
e			

r e f e r a	e r e r e a r e f	e B f e f B e r a r e a r e a
d r a d r	r e r e	f B e f B e r a r e a r e a

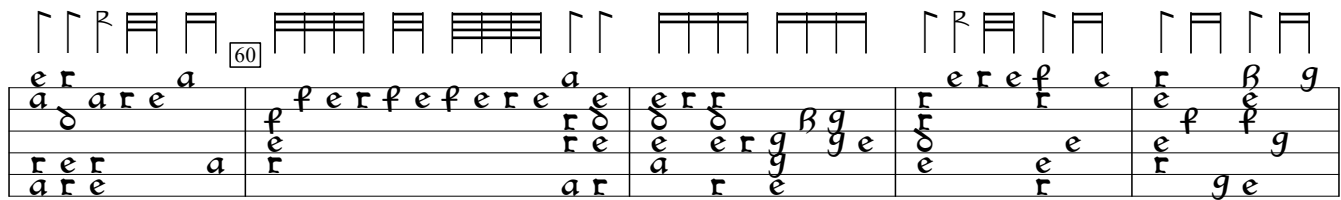
r r e r e f e r f r e f	e B f e f B e f e B f e B
r e f r r f	e B g e B g B g e g B
e d e	e

e f e r	a a r a a a	f e r f e r e f e
B g e g e g d a	d a r d e a d r d r d r a	f e r f e r e f e
g	r b r a r e b r e	e e g g
e	r a r e	r e e

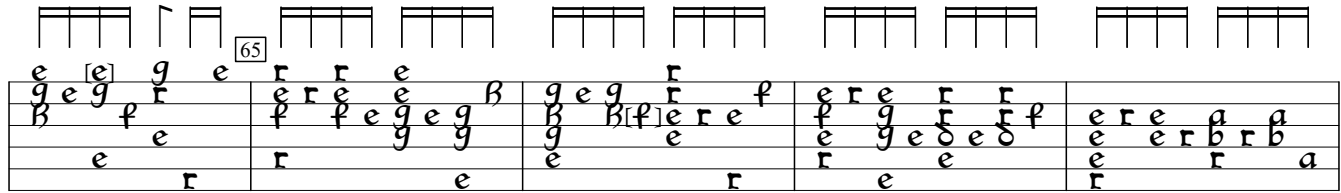
r e e r	f e r g e	B f e r r e r e	f f e f e f B f e B
d d d	r r g	r e r e	r d r d f B
e e e	e b g	g	e r e
a r a	e r e		e

e f e f B f	r e f e f e f B e f B	e f e B	f e r f r
g e B g e g e g i	e e g e	g e	e r
		e B f e	r e f e r

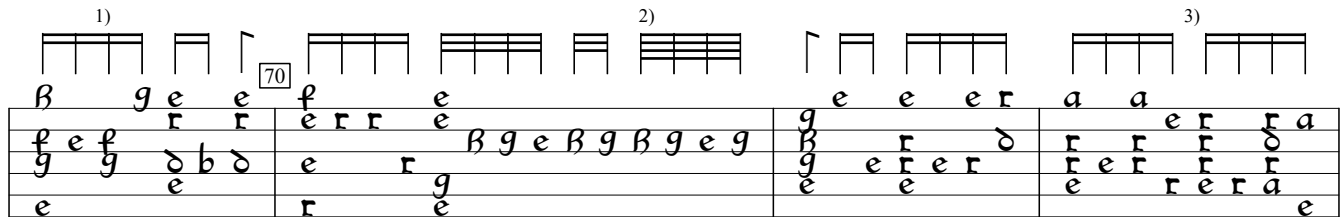
1) Bottom note in orig. was "e" ("4"), one course too low. Top note added to original
 2) Note one course lower in orig. Corrected on the original.
 3) "e" ("4") in orig. Might be right, but I think this sounds better.
 4) Note corrected on the original, obliterating it.
 5) Note written onto the original, which appears to have been an "h" ("7").



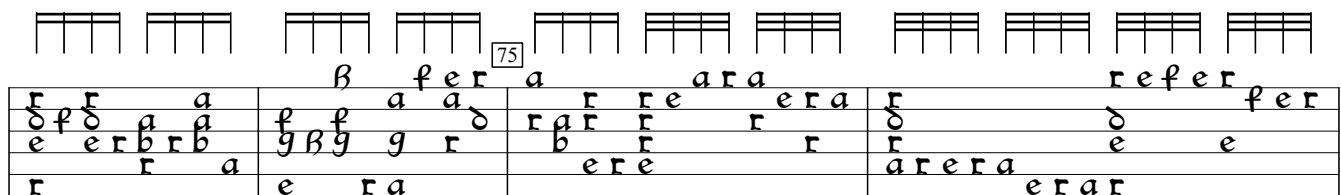
er are a ferferere a erref e r B g



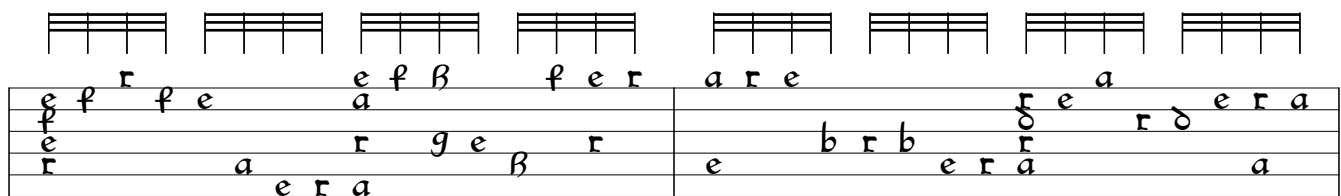
g e g f r e r r e e g e g B g e g r r f e r e r r f e r e a a



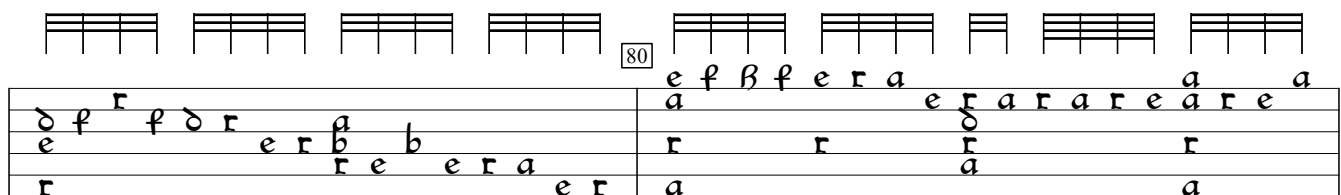
B g e e f e r r e e e e r a a e r r a



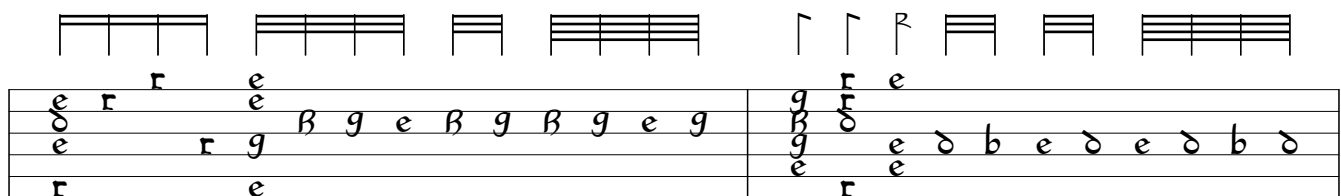
B fer a r r e a r a r e r e r e r



f r f e a e f B f e r a r e r e a r e r a



e f B f e r a e r a r a r e a r e a



e r r e B g e B g B g e g g r r e e d b e d e d b d



f r f e r B g B e B e B g e g

1) Note added onto the original.
 2) Note corrected onto the original, covering what looks like a "d" ("3").
 3) "a" ("0") on 3rd course partially erased in orig.