

9a. Maria Magdalenae

Part 1 à 5

Melchior Newsidler

Musical score for "9a. Maria Magdalenae Part 1 à 5" by Melchior Newsidler. The score is written in a single system with a treble clef and a common time signature. It consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The notation includes various rhythmic values (minims, crotchets, quavers) and dynamic markings (p, f, ff, mf, mfz). The melody is written on a single staff, and the bass line is indicated by a line with a clef and a key signature of one flat (B-flat). The piece concludes with a double bar line.

45

r rar b
aar ab d a b ba

50

ra d b d b a d d
f b i f a a

55

e r f e f e r e f
B i f f e f e f e r e

60

a a b a d a a b d a
r a r d a a b d b a b a b

65

g b g a d
f f e f e f

70

r a a a b d a r
a b b f b i B

75

a d r a d r d r a r
a r a r a r d

80

r r a a r
d d d a r

1) Rhythm flag double value in orig.
2) "c" in orig. (missing overstrike)

