

39. Der Dorisanen Dantz

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Measures 1-5 of the piece. The notation consists of three staves with rhythmic flags above and German letters (a, r, e, a) below. Measure 5 is marked with a box containing the number 5.

[Hofftanz]

Measures 6-10 of the piece. The notation continues with three staves and rhythmic flags. Measure 10 is marked with a box containing the number 10.

Measures 11-15 of the piece. The notation continues with three staves and rhythmic flags. Measure 15 is marked with a box containing the number 15.

1)

Measures 16-20 of the piece. The notation continues with three staves and rhythmic flags. Measure 20 is marked with a box containing the number 20.

2)

Measures 21-25 of the piece. The notation continues with three staves and rhythmic flags. Measure 25 is marked with a box containing the number 25. At the end of measure 25, there is a double bar line and a 3/4 time signature.

Hupfauff

Measures 26-30 of the piece. The notation continues with three staves and rhythmic flags. Measure 30 is marked with a box containing the number 30.

1) "a" in orig.

2) Note indistinct. Probably a "4" in German tab.

35

a	a	a	a	a	a
r	o	r	a	e	r
a	a	a	e	r	a

40

r	a	r	e	a	a	a	a	r	a	r	e	f	e	r
o	o	r	e	a	r	o	r	a	a	a	a	o	a	a
a	e	a	r	a	a	a	a	r	r	r	r	e	b	a

45 50

e	r	e	r	e	a	r	a	r	a	e	r	e	a	r	e	r	a	a
a	a	a	o	a	o	r	o	r	a	e	r	a	a	a	o	a	o	r
r	r	r	a	a	r	e	a	r	r	a	a	a	a	a	a	a	r	e

55

a	r	a	e	r	e	a	r	e	a	a	a	e	r	e	a	o	r	a
r	a	a	a	a	o	o	r	o	r	r	r	a	e	r	a	r	o	r
a	a	r	r	a	r	a	r	a	e	a	r	r	a	a	a	a	a	a

60

a	a	r	a	r	e	f	e	r	e	a	r	e	r	a	r	e	f	e	a	r
a	o	r	a	a	a	o	o	a	a	a	a	a	r	a	a	r	o	o	o	r
a	a	r	r	e	b	r	r	r	r	r	a	a	a	a	a	a	a	a	a	r

65

a	r	a	e	r	e	a	r	e	e	r	a	a	a	r	a	e	r	e	r	a	r	e
r	a	a	a	a	o	a	o	r	o	r	r	r	r	r	r	a	a	a	a	r	a	r
e	a	r	r	a	a	r	e	a	a	a	a	a	a	a	r	r	a	a	a	a	a	a

70

a	r	e	a	a	e	r	e	a	o	r	a	a	a	a	a	a	a	a	a	a	a	a
o	o	r	r	r	a	r	f	r	o	r	o	r	r	r	r	r	r	r	r	r	r	r
a	r	e	a	e	a	r	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1)

1) Measure altered to make the repeat. Original measure follows.