

# 7. Tua est potentia.

(à 5 - Jean Mouton)

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Tablature notation for lute, consisting of rhythmic diagrams and letter-based notes on a six-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats, naturals). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective systems.

5

10

15

20

25

30

35

f ar d d a r a b a d b d b a a a d d d r a d r d r a r

d r a a r d a d b d b a b d b d b d b a e a e d b d b d a d

d d r a a r b d d r a d r a r d r d r d a r a d r d a r

45

d a b d a b a b d b d b a b a a d b d b a r a d d r a r

50

f f d a d b a b a d f h i p f o b b a f e r f e f d r a a r

55

r d r a r d r d r a r a r a r d a b a r d d a a b a a r d d r a r d d r

60

r a d r d a r d a d r a a d b d a r d r d a r d f f d r a a d

65

a r a d r a d d r a r d r a r d a r d a b b a d b a b b a d d

70

a r a d r r a d d r a d r a d r d d d b d b d b a r d