

# 12. In exitu Israel de Egipto

(à 4, Psalm 113 - Josquin des Prez)

Sebastian Ochsenkün

	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R
r r	a a a r d	a r d	a a a	r r r a r d r d r a r	a a a	a a a	a b a	a	
<hr/>									
[5]	R R R R	R R R R	R R R R	R R R R	R R R R	R R R R	R R R R	R R R R	R R R R
a a r a	a a a r a r a r a	a a a r a r a	a a a	a r a r a r a	a a a	a a a	a r a r a	a a a	a a a
b d	d r d	d b	d d d	d r	d a r d a r d	a r a	a a a	b a b d b d b a b	
<hr/>									
R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R
a a	a r d	d r a	a e r e	a r a r e	a d r d	a r d	a a		
d d b a	a d	b d b d b a	e r e	e a r a r e	a d r d	a a	a a		
<hr/>									
R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R
d d d r a	d r a r d	a r d	e d d r a r a	d r d	a r	d d d	r a r d		
e b	d r a r d	a r d	e d d r a r a	d r d	a r	a a a	a a b d	a d d r a	
r r r			e a			r r r	r r r	r r e a r	
<hr/>									
R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R
d r a	a e r e	a a	a a a	a e r e	a a	a a	a b d a	d a b d a b d	a r d a r d
a e r e a	a e r e a	a a	a a a	a e r e	a a	a a	a b d a	d a b d a b d	a r d a r d
r r	e e r		r r				b d a b d a	d a b d a b d	a r d a r d
<hr/>									
R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R
a	r a	d r	d a r d a r d	a r a	r a r d r a r	d r d	r		
b a d b d b a b d	d r	d a r d a r d	a r a	r a r d r a r	d r d	d r	d r		
<hr/>									
R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R
a	r a d r d r a r d d	a r d	f f f	f a	d	d r a	a a e r e		
d r a d r d r a r d d	a r d	f f f	f a	d	d r a	a a e r e	a a e r e		
	d d d	d d b d	d b a	a b d	b d	e r e	e r e		
<hr/>									
R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R
a	a r d	a r d	d d d d	d r a	a r d r	r a a	a a e r e		
d a r d	a a	a	f a	d	d b a	a e r e	e r e		
r	r	r r r r	r	f a	d	e r			
<hr/>									
R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R	R R R
a a	a a r a r d r d r a r	a d d r a	r a	d r d	a r d	r d f	f d r		
a a r a r d r d r a r	b a r a	d d r d	b a	d b d b a	a a d	a a d	e r a		
r r	r	f	r						
<hr/>									

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65

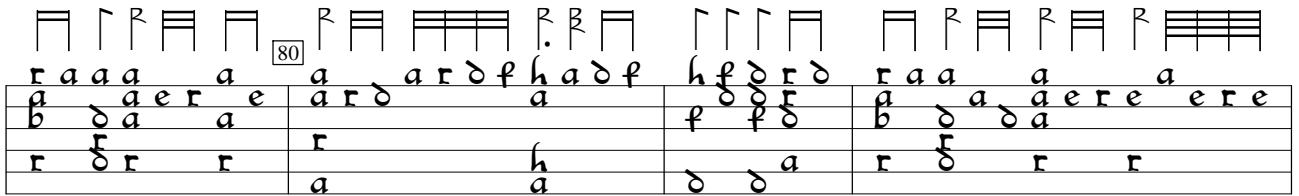
70

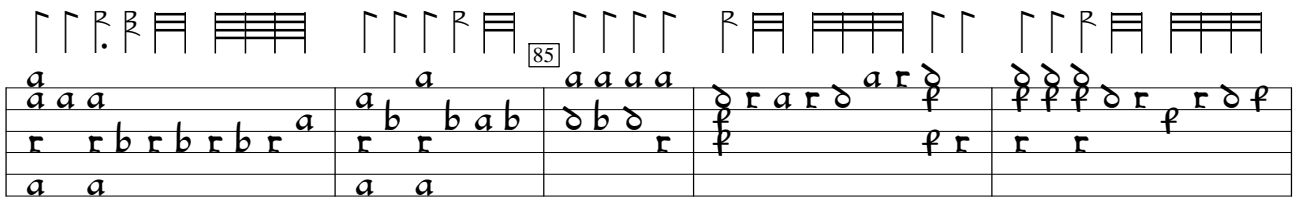
75


1) Note repeated 2 lines above in orig.


  
 Musical notation for measures 65-74. The notation consists of a single staff with rhythmic symbols (vertical lines) above and a staff with letters (a, b, r, h, delta) below. The letters are arranged in a sequence that corresponds to the rhythmic patterns above.

75
 
  
 Musical notation for measures 75-79. Similar to the previous system, it features a staff of rhythmic symbols and a staff of letters.

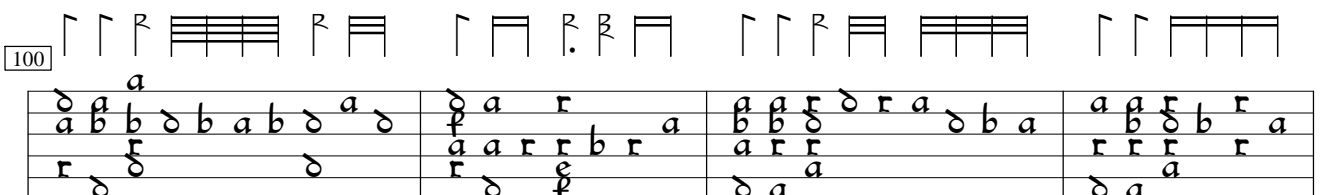
80
 
  
 Musical notation for measures 80-84. Similar to the previous system, it features a staff of rhythmic symbols and a staff of letters.

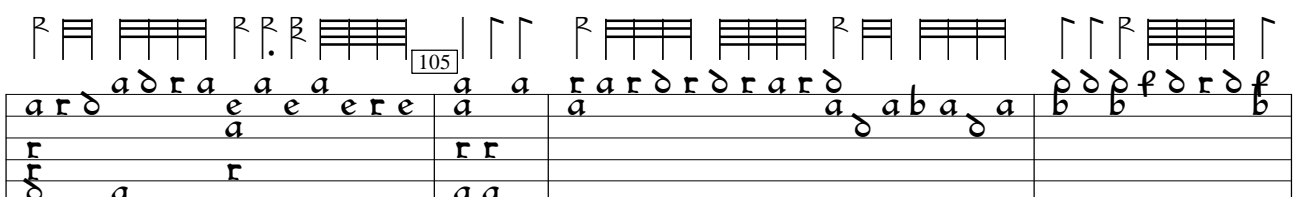
85
 
  
 Musical notation for measures 85-89. Similar to the previous system, it features a staff of rhythmic symbols and a staff of letters.

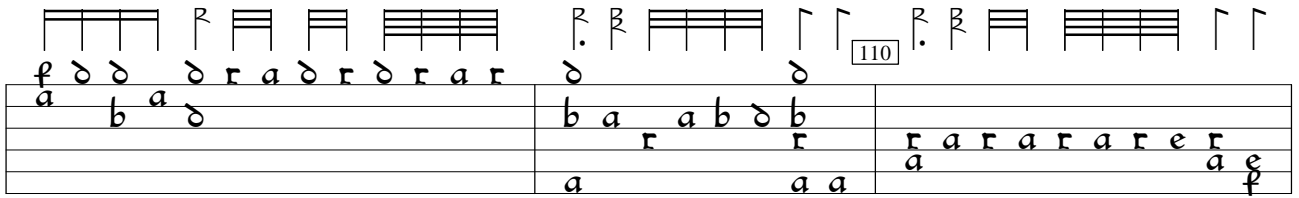
90
 
  
 Musical notation for measures 90-94. Similar to the previous system, it features a staff of rhythmic symbols and a staff of letters.

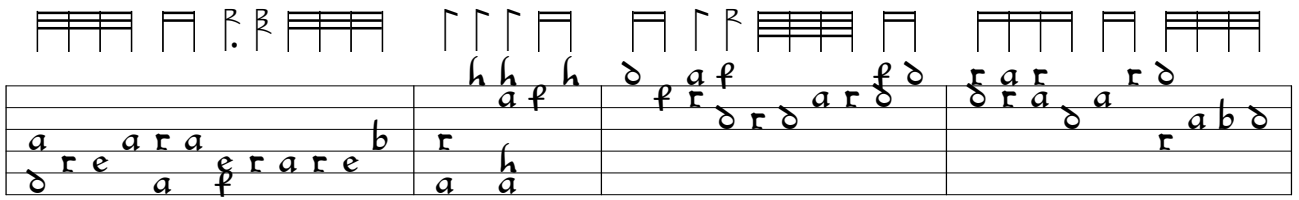
95
 
  
 Musical notation for measures 95-99. Similar to the previous system, it features a staff of rhythmic symbols and a staff of letters.



  
 Musical notation for measures 100-104. Similar to the previous system, it features a staff of rhythmic symbols and a staff of letters.

100
 
  
 Musical notation for measures 100-104. Similar to the previous system, it features a staff of rhythmic symbols and a staff of letters.

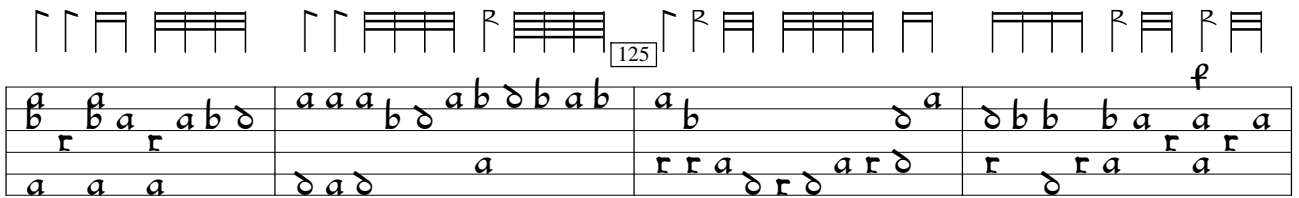
105
 
  
 Musical notation for measures 105-109. Similar to the previous system, it features a staff of rhythmic symbols and a staff of letters.


 Musical notation for measures 105-110. The notation includes rhythmic patterns above the staff and letters (a, b, r, d, e, f, h) below. Measure 110 is marked with a box containing the number 110.

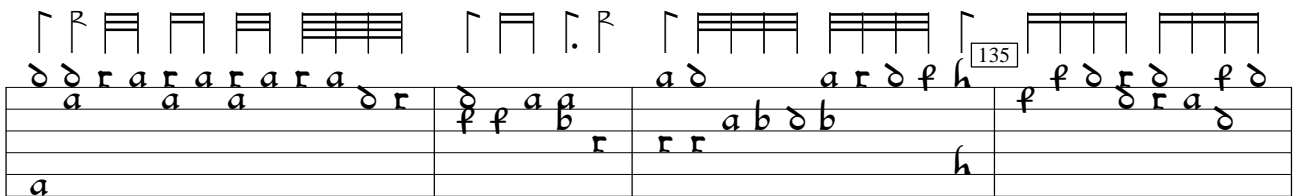

 Musical notation for measures 111-115. The notation includes rhythmic patterns above the staff and letters below. Measure 115 is marked with a box containing the number 115.


 Musical notation for measures 116-120. The notation includes rhythmic patterns above the staff and letters below. Measure 116 is marked with a box containing the number 115. Measure 120 is marked with a box containing the number 120.

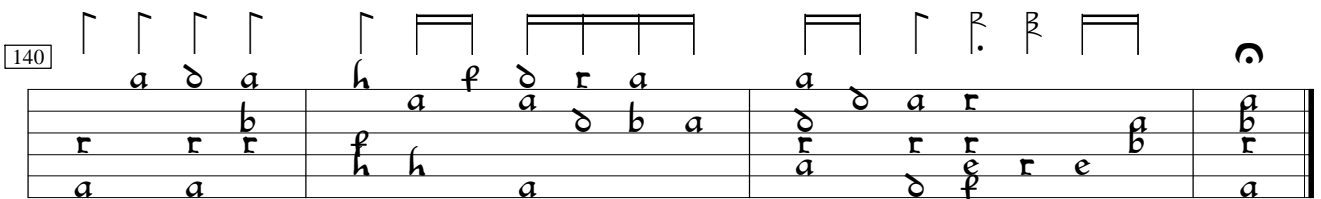

 Musical notation for measures 121-125. The notation includes rhythmic patterns above the staff and letters below. Measure 120 is marked with a box containing the number 120. Measure 125 is marked with a box containing the number 125.


 Musical notation for measures 126-130. The notation includes rhythmic patterns above the staff and letters below. Measure 125 is marked with a box containing the number 125. Measure 130 is marked with a box containing the number 130.


 Musical notation for measures 131-135. The notation includes rhythmic patterns above the staff and letters below. Measure 130 is marked with a box containing the number 130. Measure 135 is marked with a box containing the number 135.


 Musical notation for measures 136-140. The notation includes rhythmic patterns above the staff and letters below. Measure 135 is marked with a box containing the number 135. Measure 140 is marked with a box containing the number 140.


 Musical notation for measures 141-145. The notation includes rhythmic patterns above the staff and letters below. Measure 140 is marked with a box containing the number 140.


 Musical notation for measures 146-150. The notation includes rhythmic patterns above the staff and letters below. Measure 140 is marked with a box containing the number 140.

Part 2 - Deus autem noster

|| 5

$\delta$	$a$	$a$	$r$	$a$	$r$	$r$	$e$	$r$	$a$	$r$	$r$	$e$	$r$	$e$	$r$	$a$	$r$	$a$	$r$
							$e$	$b$	$b$	$a$	$\delta$	$b$	$\delta$	$\delta$	$\delta$	$a$	$r$	$a$	$r$
				$\delta$	$r$	$a$					$r$		$\delta$			$\delta$			$r$

10

$\delta$	$a$	$a$	$r$	$a$	$r$	$r$	$e$	$r$	$a$	$r$	$r$	$e$	$r$	$e$	$r$	$a$	$r$	$a$	$r$
							$e$	$b$	$b$	$a$	$\delta$	$b$	$\delta$	$\delta$	$a$	$r$	$a$	$r$	$a$
				$\delta$	$r$	$a$					$r$		$\delta$			$\delta$			$r$

15

$a$	$a$	$r$	$b$	$r$	$r$	$b$	$r$	$r$	$a$	$r$	$\delta$	$r$	$r$	$a$	$r$	$a$	$a$	$b$	$a$	
											$\delta$								$\delta$	$b$
							$a$												$a$	$e$

20

$a$	$a$	$r$	$b$	$r$	$r$	$b$	$r$	$r$	$a$	$r$	$\delta$	$r$	$r$	$a$	$r$	$a$	$a$	$b$	$a$	
											$\delta$								$\delta$	$b$
							$a$												$a$	$e$

25

$b$	$a$	$a$	$r$	$b$	$r$	$r$	$b$	$r$	$a$	$r$	$\delta$	$r$	$r$	$a$	$r$	$a$	$a$	$b$	$a$	
											$\delta$								$\delta$	$b$
							$a$												$a$	$e$

30

$r$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$r$	$\delta$	$r$	$\delta$	$r$	$\delta$	$r$	$\delta$	$r$	$\delta$	$r$	$\delta$	$r$	

35

$a$	$\delta$	$r$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$a$	

40

$\delta$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$a$	$r$	$\delta$	

40

$r$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$a$	$r$	$\delta$	$r$	$\delta$	$a$	$r$	$\delta$	

1) Rhythm flag 1/2 value in orig.

45

f bbdbabδ	δrδ <sup>a</sup> δrδ <sup>a</sup>	arδ <sup>a</sup> δrar	ra δrδ <sup>a</sup> arδ
rr	e	r	e
		rarerere rar	e are

50

δ ara δδ <sup>a</sup> δ	rara aa a	a arδ <sup>a</sup> a δrδ	ara ar δrarδr
p	b	ae	ae
r	a	e	e
	ere re	a	a δaba δa

55

babδbδba δ	δ rδ <sup>a</sup> arδ	r ar rδ <sup>a</sup> a	δ rarδ <sup>a</sup> δ a
δ f	δ	bδbab	δ δ rδ <sup>a</sup> rδ <sup>a</sup>
	e	f	e
		r	δ rδ <sup>a</sup> δ rar <sup>a</sup>

60

δ	aa	rδ <sup>a</sup>	a ara arδ
r	a	b	b δ r δ r δ a
a	arδ	r	a
	δ	a	rare f e δ r r r rar rδ

65

a a a a	rδr	a a a	a arδ r ar r
e r e ere a	aa	δ a a ere re	bδ a b ab arδ arδ
a	a	δ a	δ rarδ δδ
r	ar	r	r

70

δ rδ rarδ	r rarδ ar	a a δ ra	ra δ rδ arδ ara ara r
p δ p	a	a ad	a
	r	r r	r
	r	r	r

75

δδ rarδ ra arδ	δ rδ rδ ra a aba	δδ bδ a	ra δ rδ ar
f	a	r	a
	r	r	r
	r	aar	aarδ a rr

80

δ ar	arδ arδ rδ ra	ara a	a arδ a
p	δδ	f	f
	e	ere	r
	r	r	a

85

b a	a arδ	raaa a	a a
r rar	δ δ δ	δ a ere re	δ δδ ar
a	r	r	r
a	a	b babδbδba	a f f f f δ

1) Rhythm flag ½ value in orig.

ra		r r r r		r r r r		r r r r		r r r r		r r r r	
a	r	a	a	a	b	a	a	a	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r

drar		a a		a r r		a r r		a r r		a r r	
a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r

f f b		b a		d b a		a a		a a		a a	
r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r

r a		a		d d r d r d r a		a a		a a		a a	
a	b	b	b	b	b	b	b	b	b	b	b
a	e	a	e	a	e	a	e	a	e	a	e
r	e	r	e	r	e	r	e	r	e	r	e

r d f d r a		r a		a a		a a		a a		a a	
a	d	a	b	a	b	a	b	a	b	a	b
r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r

a h h f e f		h f d f d r a r		a a		a d		d r d		a d r d	
d	f	d	r	a	a	a	d	d	r	d	a
r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r

f d r a r a		a		a a		a a		a a		a a	
d	d	d	d	d	d	d	d	d	d	d	d
e	r	a	e	r	a	r	a	r	a	e	r
r	r	r	r	r	r	r	r	r	r	r	r

r a r e r e r a r e r a		a a r a r d r d		a a r a a		r a a a	
d	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r

r d r a r d r d f		h a d f d r		d r a		r a		r a		r a	
a	a	r	a	r	a	a	a	a	a	a	a
e	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r

Part 3 - Dominus memor fuit

The musical score is presented in two systems: mensural notation and a lute tablature system. The mensural notation consists of two staves per system, with notes and rests. The tablature system uses letters (a, b, d, r, e, f) placed on a six-line staff to represent fret positions. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in small boxes. A 3/4 time signature is used in measures 15-17 and 38-40. The piece concludes with a double bar line.



45

$\uparrow \uparrow \cdot \mathcal{R}$	$\uparrow \uparrow \mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \cdot \mathcal{R}$	$\uparrow \mathcal{R} \cdot \mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$
f r r	o o a	r a r	r o r a	r r e e	r e a r e	a a	a b
r a	r a	r e r e	r a	r e r e	r e r e	r a	r r o

50

$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$
a	r a r	a r a	b o f	b o b a b o	e	r e r e r e	b b o
a r	o a	a r			r r r	o r r	o a

60

$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$
r o a	r a o	b a a	a o a	o b a b o b a b	o o a	h h	h o
a r r	r	r r	r r	e a a	h		

65

$\mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R} \cdot \mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$
f r o r a r o	f h o	r a o	o o f	f o f o r a r o	r o o	r o a a b a	
	r	r r	r r	e	a	a r r	

70

$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R} \cdot \mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$
a r r	o o a a o	r o b a b o	a r o	o h o f h o f h o	f h o	f f	
e a r	r	r	r	o	o	o	

75

$\uparrow \uparrow \mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R} \cdot \mathcal{R}$	$\mathcal{R} \cdot \mathcal{R}$
h h f	r a o r o a r o	r a	r a o r a	a	r		
f a	r r	r r	r r	e a r e	r a e r a		

80

$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R} \cdot \mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$
r e a	a	a r	o a f h	h h h	o o o o	o o o o	
e a	r r a b o b	r	r f h	o a h	o a h	r r r	

85

$\mathcal{R}$	$\mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\mathcal{R}$	$\mathcal{R}$	$\uparrow \uparrow \mathcal{R}$	$\uparrow \uparrow \uparrow \uparrow$
f r a r o	o f h	a	h h h	o r o a	a a o r a r o	a r	o f
	f f f f	h h h h	e r e	a r o	r r r	r r	e

1) Time signature missing in orig.

90

95

100

105

110

115

120