

# 17. Sancta Trinitas

(à 4 - Antoine de Févin)

Sebastian Ochsenkün

First system of musical notation for 'Sancta Trinitas', featuring a lute tablature staff with rhythmic flags and letter-based notes.

Second system of musical notation for 'Sancta Trinitas', including a measure rest marked with the number 5.

Third system of musical notation for 'Sancta Trinitas', showing various rhythmic patterns and letter notes.

Fourth system of musical notation for 'Sancta Trinitas', with a measure rest marked with the number 10.

Fifth system of musical notation for 'Sancta Trinitas', including a measure rest marked with the number 15.

Sixth system of musical notation for 'Sancta Trinitas', with a measure rest marked with the number 15.

Seventh system of musical notation for 'Sancta Trinitas', with a measure rest marked with the number 20.

Eighth system of musical notation for 'Sancta Trinitas', showing the final part of the piece.



a	a r a r a r e	a a r	a b	δ r δ	a r δ	δ r a r δ	a	r	δ b δ b a	a	δ r
a	a	a	a	a	a	a	a	f	f	r a	

50

δ r a	a	a	δ	r δ r a r a	δ	f	f δ f δ r a
f	r	e	b	r e r a r a	a	r	δ b a
r				e	r	a	e r a
						f e r	a a

r a	a	δ r a r δ	a r	δ	δ	r	a	b	δ
δ	a								
a	a								
						f e f e f	a r a r e	δ f e	a r a e r

r	δ	δ	r	δ	r	a	r	δ	r	δ	r	a	r
r													
a	r												


δ r δ	a	δ r a r a	δ b δ b a	δ	r δ	a	δ r a	r δ	a r δ	δ r δ	r a r
δ											
a											

δ r a r δ	r δ	f	r r a	r a r δ	r δ	f δ	f
δ	a	δ a	a	a r e r a r a	a b δ b a b	δ	δ δ r
				e	r	a	

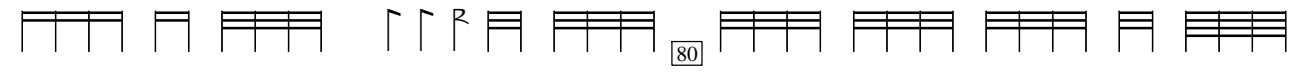
65

δ r a	δ	a	f e f e r e	f	δ a a	a r e r a r	a	b a b	δ b δ	a r
						e	r	a		a


a	δ δ	δ r a	δ r δ	r a r	δ	r δ r δ	a	δ r a	r	a
a										
		e r a r			a				r a	a e a r a e r



  
 a r d r a    a r a r d r d    a r a r a    d r    d b a r a r d a r d


  
 r a r a    a    d    r e r a r e    r    a



  
 e r a e f g a g e g    a r a r a    r a b d a d d d r a d r d r a r    a r


  
 d a r a b    d d a    d r a r d a r d    r d a r a r d r a d


  
 a r d r d r a    d d a b d r d r d r a r    d d    a r a r a b a r a


  
 r a b d a d d d r d r a r    d a r a r a b


  
 d d a    d r a r d a r d    r d a r a r d r a d


  
 a r d r f d r a d    r a r d a d d d r a d r d r a r    d