

# 8. Je prens en gré

(Jacques Clément)

Alternate version

Anonymous

The musical score is presented in a three-part setting. The top staff uses rhythmic notation with vertical stems and flags, and includes dynamic markings such as *f* and *fz*. The two lower staves contain the vocal parts, with lyrics 'a', 'r', and 'e' written below the notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, and 25 indicated in small boxes. The notation includes various rhythmic values and accidentals, such as flats and naturals.

35

40

45 1)

50

55

2)

1) 1st note f in orig.; 2nd note added by editor.

2) Piece ends here abruptly. Notes from here to end of piece added by editor to end the piece.