

13. À demi mort

(à 4 - Jacques Clément)

Alternate version

Anonymous

r d a | r a d r d | a r d r | a a r d a r d r a r a | e e r e a r e a i

5

r a a | b f e r e r e f | r a a d a d r a r a | a

e r e r e | a a r d r d f | d r a r d a r d r | r a r d a r d f r

d r a r a r a r a r a | d a r a r d r d r | a r a r d a r d a r d a

15

a a a a r d f | b b b b k | f d r a r | f e r e r e r e | a a r d a r d r a a

20

d a r d f | e r e r e | a a a d b a | f f b r d | a r a r d f B B | g e g B

a d r a r | a a a r a a | d r a r a r d r a a | d r a

25

e f e r e f e r e | a a r d a r a r | a a f | f i j i f i f a a | p e r e a

30

a	aa	a	a ar d ar	r ar d f r d r d r a	r a r r
a	ab ab d b a	b d f r f d	a	d a d d r	f d f a d r a r
r a	r r	r r e f r e f e r	a	e r a	f f e r

35

r a d r d f r	d r a r a	a a r d a	r d ar r d a	r d f r d r a r a r
a	d a a a	d b a b	d b r d	d d a
r	r r	r r	a r r a	e r a

40

r a d ar d ar d f b	f r d f d r d r a	r r a a b	b f d r f r d f r
b	a a a	d r a r d b b	d r a r f
r	r a a	a a r a	f r e

d r a r d r a r a	a r r d a	d r a d r d r a r d r d f	r a
f d	d b r d	d b	a
r	a r	a	r

45

d r a r r	a r d a r a r d	r a	a d r r d a
f e r r	r a	a	b d b d f r d d b a
r r	d	f e a r e a	r e a r d

50

a e r e a r a r e a d r a	r r r d r d f d r d	a d a r a r d a	
a	r r a r e	f e f e r	b d d d f d f d b
r	a	r	r a d a

d d d d	r r a d r a	r a r a
f e e a e a r	d d d r b a b d b d a r	d d b a f e
r a r e e e	e a r	r d b a r e r

55

a d r a	a a b a b d a b d a	b a b b d a b a b d b a b a	a a r d a d r a r
r	r	a a	r
a	a	a	a

1) Note one course higher in orig.
 2) For 2nd alternate version of this bar, see Appendix.

Appendix

2nd alternate bar 54



54	$\overset{a}{a} \overset{a}{\delta r a} \overset{a}{\delta r a b}$	
	$r \quad r a r e r a r a \quad e r$	
	a	