

24. Vater unser im Himmelreich

(à 5 - Christian Hollander)

Original version

Anonymous

First system of musical notation, measures 1-5. The notation is on a single staff with a common time signature. It features a series of rhythmic patterns and notes, with some notes marked with 'f' (forte) and 'h' (half note). A box containing the number '5' is placed above the fifth measure.

Second system of musical notation, measures 6-10. The notation continues with rhythmic patterns and notes. A box containing the number '10' is placed above the tenth measure.

Third system of musical notation, measures 11-15. The notation includes rhythmic patterns and notes. A box containing the number '15' is placed above the fifteenth measure.

Fourth system of musical notation, measures 16-20. The notation includes rhythmic patterns and notes. A box containing the number '20' is placed above the twentieth measure.

Fifth system of musical notation, measures 21-25. The notation includes rhythmic patterns and notes. A box containing the number '25' is placed above the twenty-fifth measure.

Sixth system of musical notation, measures 26-30. The notation includes rhythmic patterns and notes. A box containing the number '30' is placed above the thirtieth measure.

Seventh system of musical notation, measures 31-35. The notation includes rhythmic patterns and notes. A box containing the number '35' is placed above the thirty-fifth measure.

4)

- 1) Top note a; bottom note c in orig.
- 2) Note added by editor
- 3) e in orig.
- 4) Chord x/x/a/a/a in orig.

r r r r r r e f d f r r a r a r a r d r a a		
a o o r	o a o r r a r	a a r o a r d
a r e r e	a r r a	a e f e

a a r r r r e f e r a a r a a r a a a r a f f e			
r d o r d f r r r e r a o a r d r o r r d a r o r d r a f e			
a e a r e e a a a r a r e r o o r r a r o o e e			

r a r e a r e f e f r e f h k h r f a f e r a a a r e f h f k			
o f r f d f h k h r o o r o a r d r a r d r o a r d r o a r d r o			
a r e e e e e e e r a r e e e e e e e e e e e e e e e e			

1)

f h k f h i h i l i l h i f h e f e r e f e f e r e r a r d r a o r		
h k k k e		
a k k e		

o r a r d r d r a r e r e r e f e f e r e e r f d r a r d r		
a a a e		
r e		

r r r a r a r e f r e f r e r e f e r r h g e e e g h e f r e f r e f			
o r a o r r o			
a r e a e a e a e			

2)

3)

e r e f r a r a a a a r e f r e f e f r e a r e r r a a a			
f o o r o r a r o r o r o			
r a a a r e e a e			

r a d r a a r r r f h k f k h f a h k h f e f				
a b a d a r a r o o f h a h h h a a i h i h o f				
e f e r f e f e r e r h g k k k h g a a i h i h o f				

- 1) k in orig.
- 2) 4 rhythm flags double value in orig.
- 3) Rhythm flag double value in orig.
- 4) i in orig (oversruck in error)

55

60

65

70

1)

75

2)

80

1) e in orig.
2) Note added by editor.

a a r r a r e f a r d a r f f a a
 a r e a r e r e a r e r a d a r d a r d a
 a r e a r e r e a r e r a d a r d a r d a
 r e a r e

r a r e f a r d a 85 r a r e r a a a r d r a
 a a r a a a r d r a a a r d r a a a h
 a a r a e r r a a f r a a i
 r r a a f a r h k

r a e a r e f r e f e r e r a r e r a r e r
 a r a a r a r a r a r a r a r a r a
 a r a r a r a r a r a r a r a r a
 r a r e r e r e r

r a r d r a r a a r a a r a r e f r a r
 a r d a d a r d r e r e a r d a d a r d r e r e
 r r a r a e r a r e

a r e a r a a r a r e f e r a a r e a r e f r 95 r r d r a r a
 r a r a r a r a r a r a r a r a r a r a
 a r a r a r a r a r a r a r a r a r a
 e e r a e r

d a r d r a r a r a r a r a r d a
 a r a d o r d f r d a r a r a d o r d f r d a r
 a r e f a r e f a r e f a r e f a r e f

d a r d r a r a a a r 100 r r f d r r a r d
 r a a r e f e r e r e r a a r e f e r e r e
 a r a r a r a r a r a r a r a r a r a

r r d r d r a a r d r a d a r d r a 105 a a r e f e f e r
 a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a

1) Top note f; bottom note added by editor.
 2) e in orig.
 3) Note added by editor.

Appendix

2nd alternate bar 97

97

♯ ♯ ♯ ♯ ♯ ♯ ♯

δ γ α γ δ γ α δ α

δ	γ	α	γ	δ	γ	α	δ	α
♯		e	γ	α			γ	
♯		e	α				γ	