

32. Bewar mich, Herr

(Stephan Zirler)

Original version

Anonymous

First system of musical notation with a treble clef and a common time signature. It features a vocal line with notes and a lute line with tablature. The notes are: *a a e a r a e r a* (first measure) and *r r d a r a d a* (second measure).

Second system of musical notation. The notes are: *a d r a r d r a r d b r e a* (first measure) and *f f e r f e r f e r a d r* (second measure).

Third system of musical notation, starting with a measure rest marked '5'. The notes are: *a a r d r d a r d a r a r e* (first measure) and *r f e a r e a r f* (second measure).

Fourth system of musical notation. The notes are: *e f e r f r e f d a r* (first measure) and *a r e a e a r a r e r a* (second measure).

Fifth system of musical notation, starting with a measure rest marked '10'. The notes are: *f e a r e r a a* (first measure), *a d a r d a r d r a r a a b r* (second measure), and *d a a e r a r* (third measure).

Sixth system of musical notation. The notes are: *r d a r d r a f f e r f e f e r e* (first measure) and *r a r a r e a r a r e e r e r e r a d* (second measure).

Seventh system of musical notation, starting with a measure rest marked '15'. The notes are: *a r e r a a r a e a a r e* (first measure) and *r a a a* (second measure).

a	B	B	f	e	a	r	e	r	a	a	r	e	a	r	e	e	r	e	r	a	a	r	e	r	e
g	e	g	e	r	a	b	r	d	a	a	a	r	d	r	d	f	e								
a	B	B	e	r		e	r		a																

r	a	r	a	r	a	e	r	e	a	r	e	r	r	a	a	r	e	f	r	f	e	r	f	e	r	e
a	e					a			d				r	b	a	e	f	r	f	e	r	f	e	r	e	
r						r			e	r			r	b	a	e	f	r	f	e	r	f	e	r	e	

a	a	r	e	a	r	a	e	r	a	d	r	a	r	r	b	r	b	r	a	r	d	r	d	a	r
a	e								a	d	r	a	r	r	b	r	b	r	a	r	d	r	d	a	r
r									r					r	b	r	b	r	a	r	d	r	d	a	r

r	a	r	e	a	r	e	a	e	a	r	e	f	e	f	r	a	r	a	a	r	a	r	e	r	e	f	B	f	e	f
d	a	a	r	e	a	r	a	a	r	e	a	a	a	r	a	r	a	a	r	a	r	a	r	a	a	r				
a	r								a	r	e	r																		

e	e	f	r	e	r	e	e	r	a	r	e	a	r	e	r	a	e	r	a	e	r	a	r	d	a	d	r	a		
a	e	f	f						e						r	e	r	a	e	r	a	r	d	a	d	r	a			
r									r						r															

1)

e	r	f	r	e	f	r	e	r	e	a	r	a	r	e	a	e	r	e	r	e	f	a	a	r	e	f	r	e
r	f	f							a	r	e	a	r	e	a								d	r	a	r	d	
r									b	r													e	r				

a	e	r	a	r	e	r	a	r	a	a	a	e	r	e	a	e	r	a	d	r	a	r	d	r	a	r	b	r	b	r	b	b
r	d	r	a									r	d	a	e	r	a	d	r	a	r	d	r	a	r	d	r	a				
r												e	r																			

1) Chord x/x/c/c/f in orig.

a	e e e r a r e f	β β e f r e f e a r e
r a r a r d a δ r a a a	r δ r a a r a r d a δ r	a a r
r	r r	b r
a	a	β β

r	f f e r e r e f	r a r a r e	55 f e r a	r e r a r	a a a a				
r	f	a	a r d f	r e r e f	e	r e r a r	a a a e		
r	e	a	a e e	a		r δ r a	a a		
e	r		f e r	a		e a r	r a r		
							e		

a	e	e a r e	r e r a	a					
r a r d a r d r a	δ r δ r a	a a r a r d	r e a r e f	a e a					
r	r	r	r	b	r	r	r		
a	a								

e r r e f	r e f e f e		60 e r e a r a r a a						
f	δ	a	a r d r a	a					
e	e	r	r a r a r d	r	b	r	r		
r									

e a	r a e	r r a	a	a	e				
r δ r a e	r δ r a a	r b r b r b r b b	r δ r a a r a r d	a δ r a a r d					
e	r r	e a	r e b r b e	r					
				a	a				

e r a r e a r e r	a r e f	65 β β e f e f e	e r r f e r e r e r e f	r a r e					
r a	a δ r	a a r	r f	a					
r	r b r	a a r b	r	e					
		β β	e	r					

f e r a	r e r e f	r a r e	r a a	f e r f e f e r e					⊙
a r d r f	a	r r	r δ r d r a						a
a r a e	e	a	e a	r e					r
	r			r					a