

46. Ich weiss mir ein fest gebauet Haus

(à 5, in Dm - Antonio Scandello)

Anonymous

The musical score consists of six staves of tablature for a lute or similar instrument. The first staff begins with a common time signature and a key signature of D major (one sharp). The second staff starts with a key signature of A major (no sharps or flats). The third staff begins with a key signature of E major (two sharps). The fourth staff begins with a key signature of B major (three sharps). The fifth staff begins with a key signature of F# major (one sharp). The sixth staff begins with a key signature of C major (no sharps or flats). The music features various rhythmic patterns, including eighth and sixteenth note groups, and rests. The lyrics are written below each staff, corresponding to the tablature. Measure numbers 5, 10, and 15 are indicated above the staves.

1) For alternate bar 15, see Appendix.

[20]

[25]

[30]

[35]

[40]

Musical score page 1, section 1). The score consists of two systems of music. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins at measure 45 with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The vocal line includes lyrics such as "г а д а д о г а", "а ф е р ф е р е", and "а д о д а". Measure 45 is indicated by a box.

1)

Continuation of musical score page 1, section 1). The score consists of two systems of music. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins at measure 45 with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The vocal line includes lyrics such as "д а г д о д а", "а г д о д а", and "б а г д о д а". Measure 45 is indicated by a box.

Continuation of musical score page 1, section 1). The score consists of two systems of music. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins at measure 50 with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The vocal line includes lyrics such as "д б д а д б д б а", "а г д а д г а", and "а д о д а". Measure 50 is indicated by a box.

Continuation of musical score page 1, section 1). The score consists of two systems of music. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins at measure 50 with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The vocal line includes lyrics such as "б а г д а", "а д о д а", and "а д о д а". Measure 50 is indicated by a box.

Musical score page 1, section 2). The score consists of two systems of music. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins at measure 55 with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The vocal line includes lyrics such as "а г д а д г а", "а г д а д г а", and "а г д а д г а". Measure 55 is indicated by a box.

2)

Continuation of musical score page 1, section 2). The score consists of two systems of music. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins at measure 60 with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The vocal line includes lyrics such as "а д о д г а", "а д о д г а", and "а д о д г а". Measure 60 is indicated by a box.

Continuation of musical score page 1, section 2). The score consists of two systems of music. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins at measure 65 with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The vocal line includes lyrics such as "а д о д г а", "а д о д г а", and "а д о д г а". Measure 65 is indicated by a box.

1) 4 rhythm flags double value in orig.

2) b in orig.

Appendix

Alternate bar 15

15

The musical notation consists of four measures on a single staff. Measure 1: Four vertical sixteenth-note patterns. Measure 2: A vertical sixteenth-note pattern followed by a horizontal sixteenth-note pattern, then another vertical sixteenth-note pattern. Measure 3: A vertical sixteenth-note pattern followed by a horizontal sixteenth-note pattern, then another vertical sixteenth-note pattern. Measure 4: A vertical sixteenth-note pattern followed by a horizontal sixteenth-note pattern, then another vertical sixteenth-note pattern.

a r d a
d r a d a r a r d a
r a r a r a
a a a a