

48. Maria Magdalena et altera Maria

(Jacques Clément)

Original version

Melchior Newsidler?

5

10

15

20

25

30

1)

2)

3)

1) Note one course lower in orig.

2) f in orig.

3) Note one course higher in orig.

ardara a i i B f d f dra ardarard f 35 B B f

a a f d a ab a ab a d arda f d r dar 40 arda f d r

a ab d a d b a f f f f d d d r a r a a r a d r d a b d a b

a ab d a b b d a d ab d arda 45 r d r a r d r a r a r

dra d b d b a d d d a a f f f f B i f B i f B i f 50 f a a

a ab d a b d a r a r d f f d f d a r d f r a r d f f e r e f r e

f f i b f 55 f d r a d d d b a a a r a r d a a b d b d a b d d d d f

f f d f B 60 B f d d d d i d B f d d B B f

65

70

1)
75

2)
80

85

90

95

100

1) f on 4th course repeated, here.
2) g in orig.

95

100

105

110

115

120

Fine

Part 2 - Cito euntes

Musical notation for measures 1-3. Treble clef, common time. Rhythmic patterns: | ||| R A | A A A A | R. B A | A A A A | | R A R A | A A A A | A A A A | R A | R A |

Musical notation for measures 4-6. Treble clef, common time. Rhythmic patterns: | R A R A R A | A A A A | A A A A | R A | A A A A | R A | A A A A | R A | A A A A | R A |

Musical notation for measures 7-9. Treble clef, common time. Rhythmic patterns: | R A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

Musical notation for measures 10-12. Treble clef, common time. Rhythmic patterns: | R A R A | R A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

Musical notation for measures 13-15. Treble clef, common time. Rhythmic patterns: | A A A A | A A A A | R A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

Musical notation for measures 16-18. Treble clef, common time. Rhythmic patterns: | R A R A | R A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

Musical notation for measures 19-21. Treble clef, common time. Rhythmic patterns: | A A A A | A A A A | A A A A | R A | A A A A | A A A A | A A A A | A A A A | A A A A |

1) h in orig.

30

p *e* *r* *e* *a* *b* *a* *b* *r* *a*

D.S al Fine