

51. Passamezzo

Alternate version

Anonymous

5

10

15

20

25

30

2)

3)

- 1) h in orig.
- 2) 8 rhythm flags double value in orig.
- 3) 2 chords added to honor rhythm.

60

a d d a | bab d d a aba d a | a b d a b d b a a a | a a r d a r d r a d r a
 a f f a | a d a d | r r d a r r a r | r a r d r a
 d r d a | a d a d | a a a r a r | a

65

r d r r | b a b a d b a | d a b a b d a | a a b a a d a | a a a a b d a
 r r r | a r a r d r a | a r a r d a | a a a r a r d a | a a a a
 a a a | a d r d | d d r d a r

70

a a b d a r d r a a d b a | a f d r d r a | a a r d a d r d r a a d r a | a a r r d r d a r
 d d | d a b d r a | a a b d r a | r d a r d r d r a d r a | r r d r d a r
 a | a a r d a | r | r r r e r a r
 a | e

75

a a b | a a b d a b d b a a d b a | a a a r d | a a a d
 d d | d d a r d r a d r a | a a r d | a a a d
 a r d a r d r a | a | a a r d | a a a r

80

a r a | d r a a d r d r a | h h j f f e r e f d r d r a a a r d r a d | d r d r a r
 d a a d r d r a | h h h h | r r r r | a r e a r | a r a
 a r d a | h a f r | a r e a r | a a

85

b a b d b b b d | b a b d b b b r | d d h b a b d b d b a | d d d d d d d d | b a b d a b a d
 r r r | r r r | f f f f | f f f f f f f f | r r r r a r d
 a | a | a | a | a a r d

90

b a f f f f | f k h k h k f h k h f h k l k | f f f f | b a b d b b b d | b a b d b a d d r
 d a f f f f | r h g r a g | g g g h g g | r d d f b b b d | r d d f b a d
 a a h a a r e | a | a a a a | a | a

95

d d d d r | a a a d | a a a a b d a | b a f f a r b a | f f f e | r a r d a d r a | r d r
 b b b a b d | b b b a b d | r r h g r r r r | h g | r a r d a d r a | r r
 r a | r a | a a a a | a a a a | a a a a | a r | a a

1) b in orig.
 2) c in orig. (overstrike missing).
 3) 1st note f; 2nd note k in orig.

Appendix

Original bar 46

46

a a δ

r e r r