

83. Passamezzo

Anonymous

1) Notes c in orig.

2) Extraneous d on 2nd course before this note del.eted by editor.

25

a
 b a b delta a r delta r a delta b a
 delta

a
 b a r delta delta r a delta b a
 delta

a
 delta r delta a r a delta r a
 delta

30

delta r a delta a b a
 a a r a
 delta

delta a delta b a delta r a
 a r delta a
 delta

b a delta r a delta r a a r
 delta a r
 a e a r

a
 delta r a r delta a r delta a delta b a
 a

delta r delta delta b a delta r
 a r delta r

delta r delta a b delta a b delta b a delta
 a r delta a

35

a b delta b a delta b a
 a r a delta r a
 delta

a
 a r delta r a delta b a
 a

delta delta a b delta a r delta r a delta delta b a
 a r delta a

40

a delta a r a delta r delta r a delta a delta r a
 r r a r a r delta r a a a r r
 a

a a r a r delta r a a a
 a a a

delta a b delta a b a delta b a
 delta a r delta r a

delta a b delta a b a delta b a
 delta r a delta r a
 delta

delta a b delta a b a delta b a
 a r a delta r a
 delta

delta r a delta b delta a delta r a
 delta delta delta a

45

delta a b delta a b delta a b delta a delta r a
 a
 delta

r a r delta a r delta a delta r a r delta a r
 r delta a r
 a

delta a r delta a r delta r a delta a delta r a
 r delta a r a r delta delta r a
 a

delta a r a r delta delta r a
 a

1) For alternate version of this bar, see Appendix.

Pavana novissima

5

10

15

20

25

30

- 1) f in orig.
- 2) c in orig. Same in bar 18.
- 3) h in orig.

Saltarello

1) c in orig. Same in bars 27, 47.

35

40

45

50

55

60

65

70

2)

a

1) Note one course lower in orig.
2) 1 in orig.

Appendix

Alternate bar 44 of Passamezzo

44

a b a a a a b b a a b a

a b a a a a b b a a b a

a b a a a a b b a a b a

a b a a a a b b a a b a