

13. S'io credesse per morte essere scarcho

(Anselmo de Reulx)

Jean Paul Paladin

Musical notation for the first system of 'S'io credesse per morte essere scarcho'. The notation includes rhythmic flags and notes on three staves. A circled '5' indicates the end of a phrase.

Musical notation for the second system. It begins with a measure rest, followed by rhythmic notation and notes. A circled '10' marks a phrase boundary.

1)

Musical notation for the third system, continuing the piece with rhythmic flags and notes. A circled '20' is present.

Musical notation for the fourth system. A circled '25' marks the start of a new section.

Musical notation for the fifth system. Circled '30' and '35' mark phrase boundaries.

2)

1) Rhythm flag one position to left in orig.

2) Dot added by editor.

40

45

a a a a a a a a a a a a a a a a
 e e e e e e e e e e e e e e e e
 r r r r r r r r r r r r r r r r
 a a a a a a a a a a a a a a a a

50

a a a a a a a a a a a a a a a a
 r r r r r r r r r r r r r r r r
 r r r r r r r r r r r r r r r r
 a a a a a a a a a a a a a a a a

55

60

e e e e e e e e e e e e e e e e
 r r r r r r r r r r r r r r r r
 r r r r r r r r r r r r r r r r
 a a a a a a a a a a a a a a a a

65

e e e e e e e e e e e e e e e e
 r r r r r r r r r r r r r r r r
 r r r r r r r r r r r r r r r r
 a a a a a a a a a a a a a a a a

70

75

f f f f f f f f f f f f f f f f
 a a a a a a a a a a a a a a a a
 r r r r r r r r r r r r r r r r
 a a a a a a a a a a a a a a a a

80

a a a a a a a a a a a a a a a a
 b b b b b b b b b b b b b b b b
 r r r r r r r r r r r r r r r r
 a a a a a a a a a a a a a a a a