

60. Douce memoire

Pierre Sandrin

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δδ*	δrard ^a δra	er ar	δrd ^a ara ^o	r	geg	rδra
ff	δda	e er a	a a f	δ	rah	ff
rrare	far	e r*	r a r	ea	g	e*
		r*		e		r*

10

δδa	rδ δ*	ra	ardr	ard ^a	rardδrarr	r rb
fb	δ rδrar	δ rδr	rd	ard	δδ	δ r
erara	r a	r	rd	a	δδ	f δr
rr er	a er*	a	a	a	aa	re are e

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rferr	ghgeg ^r	δprea ^a ar	δδ	r a a	ere	ararard
rrr	h	e:	f	rδr	δ rδrar	ere δ
a r e	g	e:	r	e a	re rar	e e
a e*	e	r:	r	r rr	a rd δ	e r*

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rard ^a δrarδ	a arare	rr	gehg	r r	ra	rrr
δ da	r r r	δ	fh	δδ	δra	rδr
r r	r r r	a	g	e er	a	δf*erfere
a ar	e e	r r	re	r	r	e

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ara a	δ da	rardard	rδ ara	δra	rδrdard	are fh	g h	h dard
f δ rδ	a rardard	r	r	a	a	i h*	k ia	
r a r	r r*	a	a	a	a	er e*	k	kr

30

a a a	δ r	rf era	δra	δrd a	efere a	ar
δ δ δ r	p rδ h	eg	δ rδ r	a rδ r a	e e r e a	r ar
a a a	r r e	e	r	f r a	e	r*

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δrd rδ are	fh	g h	dard	a a a	δ r	h eg	r era
δ a	i h	k ia	δ rδ r	p rδ h	eg	δ rδ r	ee era r
	a er	k	a a a	r r e		r*	e

40

δra	a aδrd a	efere a ar	a aardra	a arard ^a δra	r a
ara r ra	e	r	ar r r	bb r	rrb [b]
r a	e	r*	r a a	rr a	a er

1) k in orig. Same in bar 35.

2) a in orig.