

# 63. Sur tous regretz

Orlando di Lasso

The musical score consists of five systems of notation, each with two staves. The first system starts with a common time signature and a key signature of C major. The vocal parts are written in a tablature-like system where vertical strokes represent note heads and horizontal strokes represent stems. The lyrics are written below the staves. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of certain measures.

**System 1:**

Common time, C major. Measures 1-4. Vocal parts: *rrare*, *a δ b*, *a δ b a b*, *b a b δ b a*. Rhythmic patterns: vertical strokes, pairs of vertical strokes, triplets of vertical strokes, etc.

**System 2:**

Common time, C major. Measures 5-8. Vocal parts: *are*, *e r a r*, *a δ a r d*, *g a r d f\**, *δ r a*. Rhythmic patterns: vertical strokes, pairs of vertical strokes, triplets of vertical strokes, etc.

**System 3:**

Common time, C major. Measures 9-12. Vocal parts: *δ r a*, *a δ b a*, *r a δ e*, *a δ a b a*, *g a r d f\**, *δ r a*. Rhythmic patterns: vertical strokes, pairs of vertical strokes, triplets of vertical strokes, etc.

**System 4:**

Common time, C major. Measures 13-16. Vocal parts: *a δ b a*, *r a δ*, *a δ b a*, *b δ a b a*, *δ b a*, *a δ a r d f*, *a δ b*. Rhythmic patterns: vertical strokes, pairs of vertical strokes, triplets of vertical strokes, etc.

**System 5:**

Common time, C major. Measures 17-20. Vocal parts: *r a δ r a b δ b δ*, *f a r a r a r e*, *a a b a b δ*, *a b a r a δ e r*. Rhythmic patterns: vertical strokes, pairs of vertical strokes, triplets of vertical strokes, etc.

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