

30

δ a r δ r a r δ r a | δ δ a | a a δ | a a a | δ δ b a
 r | a | a a a | r e | a a a | δ δ b a
 a | a | r r r | r r r | r r r | δ δ

35

r a r δ r a | δ r δ a | r | a δ a r | a δ a b | a a b a | a a a
 δ | a b δ δ b b | δ δ b δ b | a a b a | a a b δ b a
 a | r δ | a r r r | a a r r | b r b r | r r r
 | | a | a a

40

δ a b δ b δ a a | b b b a | a a a a | b δ b δ a b a b δ
 r | a | a a | a a | r r r | δ r a
 a | δ r δ a r | δ δ r | r δ | δ a

45

a a a | a a a b δ a b δ a | b a a | a δ δ r a r δ a r | δ b
 a | b r a b | r r r | r δ r | a δ r | r r r | a δ a a
 r | e r r | a a | a δ | a

1)

50

δ b δ | a b δ | δ δ a b δ | a b a a | a δ a b a | b δ b δ a b δ a
 r | r a a | r a r | r r r | a r a | r a r | δ r b
 δ f δ r | | δ r a | δ

55

a a a | δ a b δ a | b a δ b a | a δ b δ a b δ b | δ δ a b | b a b δ a b
 r | a r r | r r | r r r | a r a | r a r | r r a δ
 a δ | f a | a δ | a a r a r | δ r a

60

δ b a | a b δ | r f | b δ a r | δ r a a | a e r e a e | a a a
 r | a r | δ | r a r | r a r | a e r e a e | r r r
 δ | a | f δ a r δ a | r a r a | r

2)

1) First note a, 2nd note d in orig.
 2) Chord x/x/b/a/x in orig.