

30

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δ	a	r	δ	r	a	r	δ	r	a	δ	b	a	r	a	a	δ	a	a	δ	a	a	a	δ	δ	b	a
r																										
a																										

35

35

δ	r	a	r	δ	r	a	δ	r	δ	b	a	r	a	δ	a	b	b	b	a	a	a	b	a	a	a	a	a
δ																											
a																											

40

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δ	a	b	δ	b	δ	a	a	b	b	b	a	a	a	a	a	b	a	b	δ	b	δ	a	b	a	b	δ
r																										
a																										

45

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a	a	a	a	a	b	δ	a	b	δ	a	b	a	b	δ	a	b	δ	a	r	a	r	δ	a	r	δ	b
a	[b]	a	r	a	b	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	[e]	r	r	r	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1)

50

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δ	b	δ	b	δ	b	δ	a	b	δ	b	δ	a	b	δ	a	b	δ	a	a	b	a	a	b	δ	a	a
r	f	δ	r	a	a	r	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
δ																										

55

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b	a	a	δ	a	b	δ	a	b	a	δ	b	δ	a	b	δ	b	δ	a	b	δ	a	b	δ	a	b	δ
r	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	δ	f	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

60

60

δ	b	a	a	b	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	r	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
δ																										

2)

1) First note a, 2nd note d in orig.

2) Chord x/x/b/a/x in orig.