

Passamezzo d'Italye

Anonymous

The musical score consists of six staves of music, each with four lines. The music is written in a square neume notation, with each square representing a single note. Below each square is a Latin vowel: 'a', 'e', 'i', or 'o'. The music is divided into measures by vertical bar lines. Measure numbers are placed in boxes at the beginning of some staves: 1, 5, 10, 15, 20, and 25.

Staff 1:

- Measure 1: $\boxed{1}$ (square), $\boxed{\text{a}}$, $\boxed{\text{e}}$, $\boxed{\text{e}}$, $\boxed{\text{d}}$, $\boxed{\text{f}}$, $\boxed{\text{a}}$
- Measure 2: $\boxed{\text{e}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 3: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 4: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 5: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 6: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 7: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 8: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 9: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 10: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 11: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 12: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 13: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 14: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 15: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 16: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 17: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 18: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 19: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 20: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 21: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 22: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 23: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 24: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$
- Measure 25: $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$, $\boxed{\text{d}}$

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