

# 20. With fragrant flowers 5 Francis Pilkington

Canto

With fra- grant flow'rs we strew the way and make this  
 Now th'air is sweet- er than sweet balm, and sa- tyrs  
 Now birds re- cord new har- mo- ny, and trees do

Alto

With fra- grant flow'rs we strew the way and make this our chief  
 Now th'air is sweet- er than sweet balm, and sa- tyrs dance a  
 Now birds re- cord new har- mo- ny, and trees do whis- tle

Tenor

With fra- grant flow'rs we strew the way and make this our  
 Now th'air is sweet- er than sweet balm, and sa- tyrs dance  
 Now birds re- cord new har- mo- ny, and trees do whis-

Basso

With fra- grant flow'rs we strew the way and make this  
 Now th'air is sweet- er than sweet balm, and sa- tyrs  
 Now birds re- cord new har- mo- ny, and trees do

Lute

10

our chief ho- ly day, for though this clime were  
 dance a bout the palm. Now earth, with ver- dure  
 whis- tle me- lo- dy. Now ev- 'ry thing that

ho- ly day, for though this clime  
 bout the palm. Now earth, with ver-  
 me- lo- dy. Now ev- 'ry thing

chief ho- ly day, for though this clime were  
 a bout the palm. Now earth, with ver- dure  
 tle me- lo- dy. Now ev- 'ry thing that

bleſſ'd of yore, yet was it nev- er proud be-  
 new- ly dight, gives per- fect signs of her de-  
 na- ture breeds doth clad it- self in plea- sant

were bleſſ'd of yore, yet was it nev- er proud be-  
 dure new- ly dight, gives per- fect signs of her de-  
 that na- ture breeds doth clad it- self in plea- sant

bleſſ'd of yore, yet was it nev- er proud be-  
 new- ly dight, gives per- fect signs of her de-  
 na- ture breeds doth clad it- self in plea- sant

bleſſ'd of yore, yet was it nev- er proud be-  
 new- ly dight, gives per- fect signs of her de-  
 na- ture breeds doth clad it- self in plea- sant

fore. light. O gra- cious king, o gra- cious king, o gra- cious  
 weeds.

fore. light. O gra- cious king, o gra- cious king, o gra- cious king,  
 weeds.

fore. light. O gra- cious king, o gra- cious king, o gra- cious  
 weeds.

fore. light. O gra- cious king, o gra- cious king, o gra- cious king,  
 weeds.

king, o gra- cious king of se- cond Troy, ac-

o gra- cious king, o gra- cious king of se- cond Troy, ac- cept of

king, o gra- cious king, o gra- cious king of se- cond Troy, ac-

o gra- cious king, o gra- cious king of se- cond Troy, ac- cept of

The first system contains four vocal staves and one lute tablature staff. The tablature staff uses letters 'a', 'b', and 'r' on a six-line staff to represent fret positions. It includes various rhythmic values and bar lines.

cept of our un- feign- ed joy. joy.

our un- feign- ed joy. O joy.

cept of our un- feign- ed joy. joy.

our un- feign- ed joy. O joy.

The second system continues the musical score with four vocal staves and one lute tablature staff. It features first and second endings for both the vocal parts and the lute tablature.

1) Note one course higher in orig.