

20. With fragrant flowers

Francis Pilkington

5

Canto

With fra- grant flow'rs we strew the way and make this
 Now th'air is sweet- er than sweet balm, and sa- tyrs
 Now birds re- cord new har- mo- ny, and trees do

Basso

Lute

10

our chief ho- ly day, for though this clime were
 dance a bout the palm. Now earth, with ver- dure
 whis- tle me- lo- dy. Now ev- 'ry thing that

Lute

15

ble's'd of yore, yet was it nev- er proud be-
 new- ly dight, gives per- fect signs of her de-
 na- ture breeds doth clad it- self in plea- sant

Lute

fore. light. weeds. O gra-cious king, o gra-cious king, o gra-cious

Figured bass notation for measures 20-24:

Measure 20: a b | b b r a r

Measure 21: d a b a d | b d a a

Measure 22: b d a a | b d d b d

Measure 23: a r | r a r

Measure 24: d | a r d

king, o gra-cious king of se-cond Troy, ac-

Figured bass notation for measures 25-29:

Measure 25: a a a a r | d a a r d d

Measure 26: d r d a | b a d b a r

Measure 27: f a r d | f a a

Measure 28: r d a | r a r a

Measure 29: a r e b r

cept of our un-feign-ed joy. joy.

Figured bass notation for measures 30-34:

Measure 30: r | r a

Measure 31: f b d | a e r e a d e

Measure 32: r | a a b b

Measure 33: a d | a a a a

Measure 34: a | a a

1) Note one course higher in orig.