

# 1. Tell me, some pitying angel

Henry Purcell

The musical score consists of four staves of music, likely for a soprano or alto voice with accompaniment. The music is in common time, with a key signature of one flat. The lyrics are integrated into the musical lines.

**Staff 1 (Top):**

- Music: Treble clef, C major, common time.
- Lyrics: "Tell me, tell me, some, some pi- ty- ing an- gel,"
- Accompaniment: Bassoon part with notes like  $\text{G}^{\text{b}}$ ,  $\text{F}^{\text{g}}$ ,  $\text{B}^{\text{d}}$ ,  $\text{A}^{\text{a}}$ .

**Staff 2 (Second from Top):**

- Music: Treble clef, C major, common time.
- Lyrics: "tell quick- ly, quick- ly, quick- ly say, Where, where does my soul's sweet - - - dar- ling"
- Accompaniment: Bassoon part with notes like  $\text{G}^{\text{b}}$ ,  $\text{D}^{\text{d}}$ ,  $\text{A}^{\text{a}}$ ,  $\text{E}^{\text{e}}$ .

**Staff 3 (Third from Top):**

- Music: Treble clef, C major, common time.
- Lyrics: "stay, In ti- ger's, or more cru- el, more cru - - -"
- Accompaniment: Bassoon part with notes like  $\text{G}^{\text{b}}$ ,  $\text{D}^{\text{d}}$ ,  $\text{A}^{\text{a}}$ ,  $\text{E}^{\text{e}}$ .

**Staff 4 (Bottom):**

- Music: Treble clef, C major, common time.
- Lyrics: "- - el, cru- el Her- od's way? Ah! ah! - - - - ra- ther, ra- ther let his
- Accompaniment: Bassoon part with notes like  $\text{G}^{\text{b}}$ ,  $\text{D}^{\text{d}}$ ,  $\text{A}^{\text{a}}$ ,  $\text{E}^{\text{e}}$ .

**Performance Notes:**

- Measure 5: The bassoon part has a dynamic of  $\frac{2}{4}\text{P}$  (pianissimo).
- Measure 10: The bassoon part has a dynamic of  $\frac{1}{4}\text{f}$  (fortissimo).
- Measure 14: The bassoon part has a dynamic of  $\frac{1}{4}\text{ff}$  (fortississimo).

15

lit-tle, lit-tle foot-steps press Un---re---gard---ed through - - -

accel - - ->

20

the wil-der-ness, Where mild---er, mild---er, where mild---er sav-a-ges re-sort:

accel.

The des-ert's saf-er, the des-ert's saf-er than a ty- - - -

25

-rant's court.