

If music be the food of love (Cm)

Performance version

Henry Purcell

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Plea- sures in- vade both eye and ear, plea- sures in-

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vade both eye and ear, So fierce,

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so fierce the

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trans- ports are, they wound, so

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fierce the trans-ports are, they wound; And all my senses

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feast-ed are, and all my senses feast-ed are, Tho' yet the

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treat is on-ly sound, tho' yet the treat is on-ly sound,

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sound, sound, sound, sound, sound, is on-ly sound;

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Sure I must pe-rish, I must, I must pe-rish by your charms,

Un- less you save me in your arms.

The musical score consists of a vocal line and an accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a fermata over the first measure, followed by a melodic line with a long slur over the final six measures. The accompaniment is written on three staves. The top staff uses a soprano clef (C1), the middle staff uses an alto clef (C3), and the bottom staff uses a bass clef (C4). The accompaniment features a rhythmic pattern of eighth notes and rests, with some notes marked with 'a' or 'b'.