

## If music be the food of love (Dm) Henry Purcell

If mu- sic, if mu- sic be the food  
of love, Sing on, sing

on, sing on, sing on, sing, sing

on, till I am fill'd with joy, till I am

fill'd with joy; For then my list- ning soul you move,

This musical score consists of four staves of music. The top staff uses a treble clef and common time, with lyrics in the middle. The second staff uses a bass clef and common time. The third staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings. The lyrics are integrated into the melody, with some words written above the staff and others below. Measure numbers 1 through 10 are indicated at the beginning of each staff.

15

for then my list- 'ning soul you move,  
you move To please-

sures that can ne- ver, ne- ver cloy;  
Your eyes, your

mien, your tongue de- clare  
That you are

sic e- v'ry-

*mf*

a b a g d b a a a a  
r r b r g r a a a  
d r r g r a a a a  
a

a d b a d b a a d g d g  
r r b r g r a a a p  
d r r g r a a a p  
a

a . . . . . . . .  
r e a a b a a e  
e r a a a r e

b a a a  
r a a r

where, Your eyes, your mien, your tongue de-  
 25 clare That you are mu sic e- v'ry-  
 30 where. Plea- sures in- vade both eye and ear,  
 35 ple- sures in- vade both eye and ear, So fierce,  
 40

The musical score consists of four staves. The top two staves are for soprano voice, with lyrics appearing below the notes. The bottom two staves are for continuo basso, with letterheads (a, b, etc.) indicating specific notes or chords. Measure numbers 25, 30, and 35 are marked on the left side. Roman numerals (I, II, III, IV, V) are placed above the continuo staves at various points. The soprano part includes several melodic lines with grace notes and slurs. The continuo part provides harmonic support with sustained notes and rhythmic patterns.

45

so fierce the transports

50 are, they wound, so fierce the

60 trans- ports are, they wound; And all my sen- ses feast- ed are, and all my sen- ses

70 feast- ed are, Tho' yet the treat is on

*Note: The lyrics are written in a stylized, possibly early 20th-century spelling.*

[75]

treat is on- ly sound, sound, sound, sound,

sound, sound, is on- ly sound; Sure I must pe- rish, I

must, I must pe- fish by your charms, Un- less you save

me in your arms.