

If music be the food of love (Dm) Henry Purcell

If mu- sic, if mu- sic be the food of love, Sing on, sing

on, sing on, sing on, sing, sing

on, till I am fill'd with joy, till I am

fill'd with joy; For then my list- ning soul you move,

15

for then my list- 'ning soul you move, you move To plea-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "for then my list- 'ning soul you move, you move To plea-". The middle staff is a bass line in bass clef. The bottom staff is a figured bass line with notes and accidentals. A box containing the number "15" is located above the vocal line.

sures that can ne- ver, ne- ver cloy; Your eyes, your

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "sures that can ne- ver, ne- ver cloy; Your eyes, your". The middle staff is a bass line in bass clef. The bottom staff is a figured bass line with notes and accidentals.

mien, your tongue de- clare That you are

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "mien, your tongue de- clare That you are". The middle staff is a bass line in bass clef. The bottom staff is a figured bass line with notes and accidentals.

mu- sic e- v'ry-

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "mu- sic e- v'ry-". The middle staff is a bass line in bass clef. The bottom staff is a figured bass line with notes and accidentals.

where, Your eyes, your mien, your tongue de-

Figured bass: a a a r a a | r b r | r r a

25 clare That you are mu- sic e- v'ry-

Figured bass: f e d a r | a a r | b r a a e e

30 where. Plea- sures in- vade both eye and ear,

Figured bass: a a | a a r r r | e a e a b | r a a

35 plea- sures in- vade both eye and ear, So fierce,

Figured bass: r a a a a r b e e a d b e d | r a r a a r | a a r

45

so fierce the trans-ports

50

are, they wound, so fierce the

60

trans-ports are, they wound; And all my senses feast-ed are, and all my senses

70

feast-ed are, Tho' yet the treat is on ly sound, tho' yet the

treat is on-ly sound, sound, sound, sound,

80

sound, sound, is on-ly sound; Sure I must pe- rish, I

85

must, I must pe- fish by your charms, Un- less you save

me in your arms.

5