

If music be the food of love (Dm) Henry Purcell

If mu- sic, if mu- sic be the food of love, Sing on, sing

5 on, sing on, sing on, sing, sing

10 on, till I am fill'd with joy, till I am

fill'd with joy; For then my list- ning soul you move,

15 for then my list- 'ning soul you move, you move To plea-

sures that can ne- ver, ne- ver cloy; Your eyes, your

a b a b a a g g a a r e a r e

a 4 a a a

20

 mien, your tongue de- clare That you are

a r a r a b b a a a a a r a a a

a r r e r b r r a r d a r e r r a

sic e- v'ry-

e a a e

e a e

a

25

 where, Your eyes, your mien, your tongue de-

a a r a a a a a b

a r r b r e r a r d a r a r d a r e a r e

a a a a a a

clare That you are sic e- v'ry-

a a a a a r a a

a r r e a r a b a a b r a e

a 7 6 5

30 35

where. Plea- sures in- vade both eye and ear,

40

plea- sures in- vade both eye and ear, So fierce,

45 50

so fierce the trans- ports are, they

55

wound, so fierce the trans- ports

60 65

are, they wound; And all my sen- ses feast- ed are, and all my sen- ses feast- ed

70

are, Tho' yet the treat is on-ly sound, tho' yet the treat is

Figured bass notation for measures 70-74:

a δ r | δ δ a r r a | a δ a a δ r | r | δ δ a r a | a δ r a | e r a e

75

80

on-ly sound, sound, sound, sound, sound,

Figured bass notation for measures 75-79:

r a | a a r e e | a r a r a | e e r a | r e r e a r | e e a r e

85

sound, is on-ly sound; Sure I must pe-rish, I must, I must

Figured bass notation for measures 80-84:

a r | δ δ a r r a | a r | r | a δ b | a

pe-fish by your charms, Un-less you save

Figured bass notation for measures 85-89:

r δ | r e e | r a b | a e r

90

me in your arms.

Figured bass notation for measures 90-94:

a | a r r e | a r