

# O solitude (Am)

1st and last stanzas of a poem by Katherine Phillips Henry Purcell

The musical score consists of two staves of music. The top staff is in treble clef and common time, with lyrics in English: "O sol-i-tude, my sweet-est choice!". The bottom staff is in bass clef and common time, with lyrics in Latin: "Re-gale me, dulcis seculi regale". The music features various note values and rests, with some notes having vertical stems. The lyrics are placed below the notes, with some words aligned with specific notes. Measure numbers 15 and 25 are indicated on the bass staff.

1st stanza lyrics:

O sol-i-tude, my sweet-est choice!  
Re-gale me, dulcis seculi regale

2nd stanza lyrics:

O sol-i-tude O sol-i-tude my sweet-est sweet-est  
choice! Pla-ces de-vo-ted to the sight Re-mote from tu-mult and from  
noise, How ye my rest-less thoughts de-light! O sol-

[40]

i-tude, O sol-i-tude, my sweet-  
est, sweet- est choice!

O heav'n! What con-tent  
is mine, To see these trees, which have ap-

pear'd From the na-ti-vi-ty of time, And which all a-ges have re-ver'd, To

look to-day as fresh and green, To look to-day as fresh and green As

[45]

[50]

[55]      ā

[60]

[65]

70

when their beau- ties first were seen. O, O, how a-

75

gree- a- ble a sight These hang- ing moun- tains do ap- pear, Which th'un-

80

hap- py would in- vite To fi- nish all their sor- rows here, When their hard, their hard

85

90

95

fate makes them en- dure such woes, such woes as on- ly death

ā

100

can-  
cure. O, O, how I sol- i- tude a-dore! O,

105

O, O, how I sol- i- tude a-dore! O,

110

a  
[115] a

O, how I sol- i- tude a-dore! That el- e- ment of

120

a  
[125] a

O, how I sol- i- tude a-dore! That el- e- element of

no- blest wit, Where I have learnt, where I have learnt A- pol- lo's lore,

130

With- out the pains, the pains to stu- dy it. For thy sake I in



135

love am grown With what thy fan- cy, thy fan- cy does pur- sue; But when I think up-

140

on my own, I hate it, I hate it for that rea- son too, Be- cause it

145

150

155

160

needs must hin- der me From see- ing, from see- ing and from serv- ing thee.

165

170

O sol- i-tude, O how I sol- i- tude a- dore!