

# O solitude (Cm)

1st and last stanzas of a poem by Katherine Phillips Henry Purcell

8 O sol- i- tude, my sweet- est choice! O

15

Handwritten musical notation for the first system, including vocal line, bass line, and figured bass.

8 sol- i- tude O sol- i- tude my sweet- est sweet- est choice!

20 25

Handwritten musical notation for the second system, including vocal line, bass line, and figured bass.

8 Pla- ces de- vo- ted to the sight Re- mote from tu- mult and from

30 35

Handwritten musical notation for the third system, including vocal line, bass line, and figured bass.

8 noise, How ye my rest- less thoughts de- light! O sol-

Handwritten musical notation for the fourth system, including vocal line, bass line, and figured bass.

40

i- tude, O sol- i- tude, my sweet- est, sweet- est choice!

45

50

O heav'ns! What con- tent is mine, To see these trees, which have ap-

55

pear'd From the na- ti- vi- ty of time, And which all a- ges have re- ver'd, To

60

look to- day as fresh and green, To look to- day as fresh and green As



100 105

can cure. O, O, how I sol- i- tude a- dore! O,

Figured bass notation:  
 a b d r f | b | b d f a b e e f f j l l j h f e g f e d a  
 a a r d a r d r a r | a a a r d a r d r a r | a

110 115

O, how I sol- i- tude a- dore! That el- e- ment of no-

Figured bass notation:  
 a a r d f a b d b a b d g f f b a d b d a d b  
 a a r d a a r d a a r d a r d r

120 125

blest wit, Where I have learnt, where I have learnt A- pol- lo's lore, With- out the

Figured bass notation:  
 a d r a r a d b d a a b b b a b a b b d a  
 a r a a a r d a r e d r a r

130

pains, the pains to stu- dy it. For thy sake I in love

Figured bass notation:  
 r d h f d r e b a d b f b a b a a r d a d b b  
 a a a r d a r d r a r a r d a d a a

135 140

am grown With what thy fan- cy, thy fan- cy does pur- sue; But when I think up- on my

145 150

own, I hate it, I hate it for that rea- son too, Be- cause it needs must

155 160

hin- der me From see- ing, from see- ing and from serv- ing thee. O

165 170

sol- i- tude, O how I sol- i- tude a- dore!