

Music for a while (Am)

Performance version

Henry Purcell

mf 5

Let dissonances on open strings resound --> Mu- sic, mu- - sic, for a
p *cresc.* -----> BII -----

whilshall all your - Cares be- guile; - - shall all, all, all, shall all, all, all, - - shall all your Cares be-
 BII ----- BII -----
 BII -----

10 *cresc.*

guile; won- - - - - d'ring, won- - - - - d'ring how your Pains - - - were eas'd, eas'd,
 BII ----- BII ----- BII --- a
 BII -----

15 *accel.*

eas'd, And dis- dain- ing - to be- pleas'd Till A- lec- - to free - - - the- Dead, till A- lec-
 BII ----- a a
 BII ----- a a
 BII ----- a a

all, all, all, all, shall all your cares be- guile.

BII-----

poco rit. *a*