

27. Two daughters of this aged stream

Henry Purcell

1

5

Two daugh- ters of this a- ged stream are -
Two daugh- ters of this a- ged stream are we,
we, Two daugh- ters of this a- ged stream - - - - are
daugh- ters of this a- ged stream are we, two daugh- ters of this a- ged stream are

10

we, And both our sea- green locks have comb'd, and both our sea- - green -
we, And both our sea- green locks have - comb'd for ye, and both our

15

locks have comb'd, have comb'd - for - ye. Come, - come, - come, - bathe - with - us an
sea- green - locks have comb'd for ye. Come, - come, - bathe - with - us an

20

hour or two, come, - come, - come, - na - - ked - in, for we - are so, What dan- ger,
hour or two, come, - come, - come, - na - - ked - in, for we - - are so, What

25

Musical score for "The Bear" featuring three staves of music. The top staff uses soprano C-clef, the middle staff alto C-clef, and the bottom staff bass F-clef. The key signature is one flat. Measure 30 begins with a melodic line in the soprano and alto voices. The lyrics are:

what dan- ger from - a na- ked foe?
Come, - come, - bathe with us,
dan- - ger from - a na- ked - foe?
Come, - come, - come, - come, - bathe with us,

[35]

Come, - come, - bathe - and - share What plea- - - - - sures in - the floods ap- pear.

Come, - come, - bathe - and - share What plea- - - - - sures in - the floods - ap- pear.

50

and cir - - - - - cle - round - - - - - and - cir - - - - - cle - round.

cir - - - - - cle - round, - - - - - and - cir - - - - - cle - round.