

28. Passacaglia

Henry Purcell

The musical score consists of ten staves of music, each with a unique rhythmic pattern. The instruments and voices include:

- 3/4 Time:** The first two staves show a repeating pattern of eighth-note pairs (dotted and solid) and sixteenth-note pairs (dotted and solid).
- 4/4 Time:** The third staff shows a repeating pattern of eighth-note pairs (dotted and solid) and sixteenth-note pairs (dotted and solid).
- oboes:** The fourth staff shows a repeating pattern of eighth-note pairs (dotted and solid) and sixteenth-note pairs (dotted and solid).
- Violins:** The fifth staff shows a repeating pattern of eighth-note pairs (dotted and solid) and sixteenth-note pairs (dotted and solid).
- Alto solo:** The sixth staff shows a repeating pattern of eighth-note pairs (dotted and solid) and sixteenth-note pairs (dotted and solid).
- Fine:** The seventh staff shows a repeating pattern of eighth-note pairs (dotted and solid) and sixteenth-note pairs (dotted and solid).
- Chorus:** The eighth staff shows a repeating pattern of eighth-note pairs (dotted and solid) and sixteenth-note pairs (dotted and solid).
- Violins:** The ninth staff shows a repeating pattern of eighth-note pairs (dotted and solid) and sixteenth-note pairs (dotted and solid).
- oboes:** The tenth staff shows a repeating pattern of eighth-note pairs (dotted and solid) and sixteenth-note pairs (dotted and solid).

The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70.

75

1 f 1 g 1 a 1 b 1 c 1 d 1 e 1 f 1 g 1 h 1 i 1 j 1 k 1 l 1 m 1 n 1 o 1 p 1 q 1 r 1 s 1 t 1 u 1 v 1 w 1 x 1 y 1 z

80

Ritornello (faster)

85

90

95

100

105 oboes

110

115 both

120

125

130

135 Bass and soprano a

140

145

150

