

19. O let me weep

Henry Purcell

3 4

BIII

O, O let me, O,

15 [20]

O let me, let me weep! O,

25 [30]

O let me, O, O let me, let me weep! O, O - O - let me for e- ver, e- ver

35 [40]

weep, for e- ver, for e- ver for e- ver, for e- - ver weep!

45 [50]

My eyes no more, no - - more, no - - more, - - - no more - - no

The musical score consists of six staves of music for voices and organ. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The vocal parts are written in a tablature-like system where vertical strokes represent note heads and horizontal strokes represent stems. The organ part is written in standard musical notation with vertical stems and horizontal bar lines. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated below the staves. The vocal parts sing in three-part harmony, and the organ provides harmonic support. The lyrics are written below the staves, corresponding to the vocal parts.

55

60

more - - shall wel- come sleep;

I'll hide me, I'll hide me from the sight of day, and sigh, sigh, sigh my soul - a -

way.

O, O - let me, O

BII

O - let me, let me weep! O,

O - let me, O, O - let me weep! O, O, - O - let me for e-ver, e- ver

110

weep, for- e - ver, for e - ver, for e - ver, for e - - ver - weep!

115

120

125 a 5 a

He's gone, he's gone, he's gone, his loss - - de - - plore; he's gone, he's gone, he's gone, his

130 a 6 135

loss - - de - - plore, and I shall ne- ver, ne- ver, ne- ver, ne- ver see him more;

140 a 145 a

I shall ne- ver, ne- ver, ne- ver see - him more, shall ne- ver, ne- ver, ne- ver see him more;

150 a 155 a

I shall ne- ver, shall ne- ver, shall ne- ver, shall ne- ver see him more.