

33. Passamezzo 6

Ad notam D la sol re melos durum ficto tono Matthäus Reymann

Musical score for Passamezzo 6, featuring a single melodic line with figured bass notation and a keyboard accompaniment. The score is in a single system with a common time signature. The melody is written on a single staff with a C-clef, and the keyboard part is on a grand staff. The piece consists of 15 measures, with measure numbers 5, 10, and 15 indicated in boxes. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, along with figured bass symbols (r, e, f, b, a, g, h) and dynamic markings (f, p). The piece concludes with a double bar line and a C-clef.

Variatio 3

e r e a r e a r e g h k a e r a e r a r
 r e b r e r e b r a e r a r e r

a e r a r d a d a r d a a r e r a e r
 r b r r e b r a r a r e r a e r

5

e a e g h a e f r f e r g h e f e h g r r e r a r e b
 a r e r e r a e r e r e r e b r e r b e

r e g e r a r f e r a a a r a r e a r a a r e
 e r b e f b r e r r b e a r a r e

10

a r e a a d r r a r a e r a r e r a r a a r e
 b r d r r a r b r b r d r e

a r a h g h r e r r a r e g h r e r a r
 r d r r a e f e a r k e b r e e r a r

15

r h g e r e r a e e r a
 r e f f d r d r a r e b r e f e r e

1) Note added by editor.

Variatio triplae 3

5

10

1) f in orig.

Ripresa

5

r e f r e r e a e r e r a e r e f e r e f e e f r e r e e f r e f r e e

6

e r e f r e g h e g r e g r e g h k h g r e g r e g h m k h m k h l k

10

e h g e h f e h f r g e r g e r e g e r f e r f e e a e a r e

15

e a e g h e g h g h k h g e r f e r e r a a r e a r a e r

20

a r e r a r e a r a r e g r e g r e g h e g e r f e r f r e f

25

r a r e r a e a a r e r a e r a e r a e r a e r a e r a e r a e r

1) 2)

e a e a r e a r a e r a e r a e r a e r a e r a e r a e r a e r

30

e r a a r e r r e r a e r e g e r g e r e r a e r r e r e r

1) Note one course higher in orig.
2) Rhythm flag double value in orig. Corrected in errata.