

# 33. Passamezzo 6

Ad notam D la sol re melos durum ficto tono Matthäus Reymann

The musical score consists of six staves of music, each with four lines. The music is written in a square neume notation, with each square representing a single note. The vocalizations are written in Latin, primarily using the letters r, e, f, a, b, d, g, h, and s. The score is divided into measures by vertical bar lines. Measure numbers 1 through 15 are indicated at the beginning of each staff. The key signature is D major, indicated by a C-clef and a single sharp sign.

**Measure 1:** The first staff begins with a single note 'r'. The second staff starts with 'r' followed by 'a'. The third staff begins with 'r'. The fourth staff starts with 'e'. The fifth staff begins with 'a'. The sixth staff begins with 'r'.

**Measure 2:** The first staff continues with 'e'. The second staff continues with 'a'. The third staff continues with 'r'. The fourth staff continues with 'f'. The fifth staff continues with 'r'. The sixth staff continues with 'e'.

**Measure 3:** The first staff continues with 'f'. The second staff continues with 'a'. The third staff continues with 'r'. The fourth staff continues with 'e'. The fifth staff continues with 'a'. The sixth staff continues with 'r'.

**Measure 4:** The first staff continues with 'e'. The second staff continues with 'r'. The third staff continues with 'e'. The fourth staff continues with 'f'. The fifth staff continues with 'a'. The sixth staff continues with 'r'.

**Measure 5:** The first staff continues with 'r'. The second staff continues with 'a'. The third staff continues with 'r'. The fourth staff continues with 'e'. The fifth staff continues with 'g'. The sixth staff continues with 'r'.

**Measure 6:** The first staff continues with 'a'. The second staff continues with 'r'. The third staff continues with 'a'. The fourth staff continues with 'e'. The fifth staff continues with 'g'. The sixth staff continues with 'r'.

**Measure 7:** The first staff continues with 'r'. The second staff continues with 'a'. The third staff continues with 'r'. The fourth staff continues with 'e'. The fifth staff continues with 'g'. The sixth staff continues with 'r'.

**Measure 8:** The first staff continues with 'e'. The second staff continues with 'r'. The third staff continues with 'a'. The fourth staff continues with 'f'. The fifth staff continues with 'e'. The sixth staff continues with 'r'.

**Measure 9:** The first staff continues with 'r'. The second staff continues with 'a'. The third staff continues with 'r'. The fourth staff continues with 'e'. The fifth staff continues with 'f'. The sixth staff continues with 'r'.

**Measure 10:** The first staff continues with 'e'. The second staff continues with 'b'. The third staff continues with 'r'. The fourth staff continues with 'e'. The fifth staff continues with 'f'. The sixth staff continues with 'r'.

**Measure 11:** The first staff continues with 'r'. The second staff continues with 'a'. The third staff continues with 'r'. The fourth staff continues with 'e'. The fifth staff continues with 'f'. The sixth staff continues with 'r'.

**Measure 12:** The first staff continues with 'e'. The second staff continues with 'r'. The third staff continues with 'a'. The fourth staff continues with 'f'. The fifth staff continues with 'a'. The sixth staff continues with 'r'.

**Measure 13:** The first staff continues with 'r'. The second staff continues with 'a'. The third staff continues with 'r'. The fourth staff continues with 'e'. The fifth staff continues with 'f'. The sixth staff continues with 'r'.

**Measure 14:** The first staff continues with 'e'. The second staff continues with 'r'. The third staff continues with 'a'. The fourth staff continues with 'f'. The fifth staff continues with 'e'. The sixth staff continues with 'r'.

**Measure 15:** The first staff continues with 'r'. The second staff continues with 'a'. The third staff continues with 'r'. The fourth staff continues with 'e'. The fifth staff continues with 'f'. The sixth staff continues with 'r'.

## Variatio 2

The musical score consists of two staves of music. The top staff uses vertical stems and horizontal bars to represent rhythm, with vocalizations written below them in Latin (e.g., 'r a e a r e') and German ('Gefährdet'). The bottom staff also uses vertical stems and horizontal bars, with vocalizations in Latin ('r a e a r e') and German ('Gefährdet'). The score is divided into measures by vertical bar lines. Various letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) are placed above specific notes or groups of notes, likely indicating performance techniques or specific notes to play.

Measure 1: Rhythmic patterns and vocalizations: r a e a r e, a e r a e r a r e a r e r e, f e f e f e r e r e.

Measure 2: Rhythmic patterns and vocalizations: r f e r a a e r a r f e r, h l k h.

Measure 3: Rhythmic patterns and vocalizations: e a r f r a a r f f d r f f e f, e h f e r a a, 5 r h h g h a r, 1) a, b.

Measure 4: Rhythmic patterns and vocalizations: a r e a r e a r g h e g, r g e, r g a, 2) r, b.

Measure 5: Rhythmic patterns and vocalizations: r e f a r e f e r e f e r e, r h h g e, r b r, r g a r, r.

Measure 6: Rhythmic patterns and vocalizations: 10 f f e a r r e a r, a r a r f r a r e a, a h f e r a a e r, r a e r a a r.

Measure 7: Rhythmic patterns and vocalizations: r e r f e r e a e r a e a, g h g g r e, r r f e f e f, r e r e a a.

Measure 8: Rhythmic patterns and vocalizations: 15 r h e r e r, r f e r f r e r e f, r e r e a a.

1) b in orig. Corrected in errata.

2) 1st note added by editor. 2nd note indistinct.

### Variatio 3

Music score for Variatio 3, featuring two staves of rhythmic patterns and vocalizations.

The score consists of two staves, each with five lines. The top staff begins with a bass clef (C) and the bottom staff begins with a soprano clef (C). The music is divided into measures by vertical bar lines. Below each measure, there is a vocalization consisting of various letters (e, a, r, g, h, b, etc.) and rhythmic patterns represented by vertical bars of different heights.

Measure 1: e a r g e a | r e a r | r e g h k | a e r a | e r a | r

Measure 2: e a r g e a | r e b r e | r e b | r a e r a r e r | b

Measure 3: e r | a r a | r d a | r d b r | r d a | a e r | a r e r a | e r a | a

Measure 4: e r | a r a | r d a | r d b r | r d a | a a r | a r e r a | e r b | b

Measure 5: e a r g h | a e e f | r f e r g h e f e h g | r e g e f | a r e b | a r e | b

Measure 6: a r e a | r e | r e | r e | r e | r e | r e | r e | a

Measure 7: r e g | e r a | r f e r a a | r a r a | r e | a r a | a r e | a

Measure 8: e r b | e f | b r e | e a r | r e | r e | r e | r e | a

Measure 9: a r e a | a d r | r a r b | a e r | a r e | a r a | a r a | a r e | a

Measure 10: a r e a | a d r | r a r b | a e r | a r e | a r a | a r a | a r e | a

Measure 11: a r e a | a d r | r a r b | a e r | a r e | a r a | a r a | a r e | a

Measure 12: a r e a | a d r | r a r b | a e r | a r e | a r a | a r a | a r e | a

Measure 13: a r e a | a d r | r a r b | a e r | a r e | a r a | a r a | a r e | a

Measure 14: a r e a | a d r | r a r b | a e r | a r e | a r a | a r a | a r e | a

Measure 15: 1) a r h g e r e r a | a e r a | e a | r a | a | r e | e f e r e | e f e r e | e f e r e | e f e r e | a

1) Note added by editor.

## Variatio triplae 1

1) Rhythm flag one position to right in orig. (corrected per errata)

## Variatio triplae 2

1) Dot added by editor.

### Variatio triplae 3

3  
4

5

1)

10

15

1) f in orig.

# Ripresa

5

10

15

20

25

30

35

40

45

1) Note one course higher in orig.

2) Rhythm flag double value in orig. Corrected in errata.