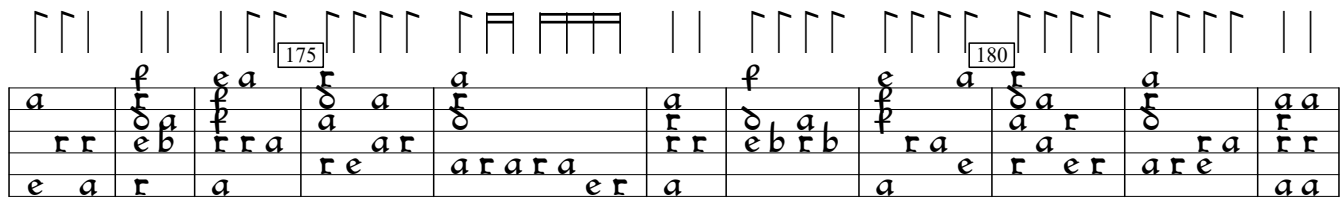


# Benedicta/Per illud ave/Nunc mater

Albert de Rippe

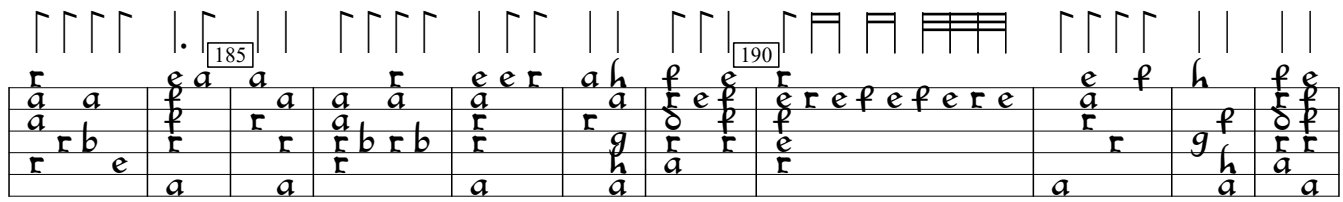
The image displays a lute tablature for the piece "Benedicta/Per illud ave/Nunc mater" by Albert de Rippe. The score is written in a single system with a common time signature (C). The tablature consists of six lines of letters (a, r, e, b, d) representing fret positions, with rhythmic notation above and below. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The letters are arranged in a way that corresponds to the fret positions on a lute, with 'a' for the first fret, 'r' for the second, 'e' for the third, 'b' for the fourth, and 'd' for the fifth. The score is presented in a clear, organized manner, with the letters and rhythmic notation clearly visible.





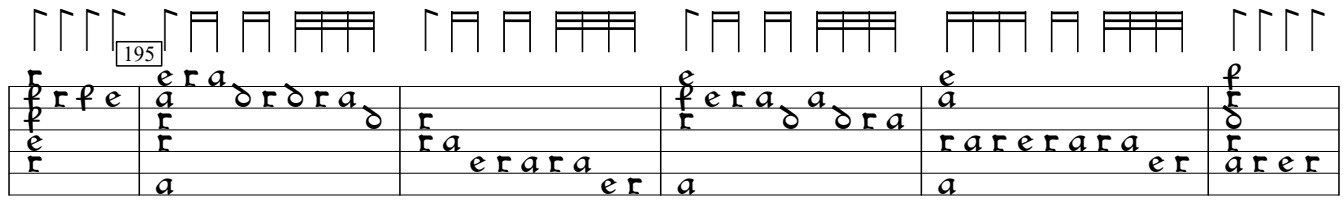
175 180

a f ea r a a f e a r a aa  
 r r eb rra a ar r r e a f r a r r  
 e a r a re arara er a a e r er are aa



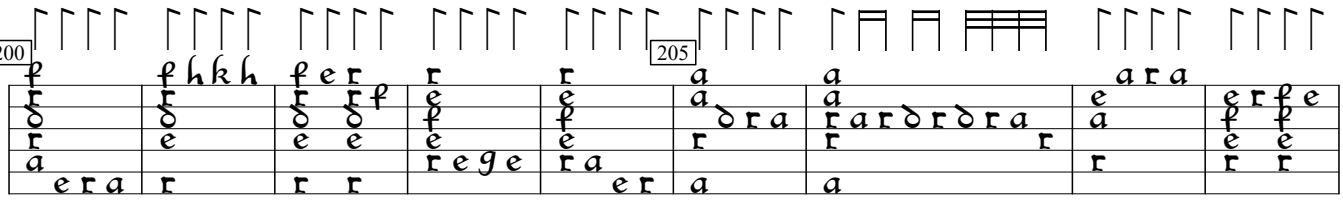
185 190

r ea a a r eer ah f e e r e r e f e f e r e e f h f e  
 a a a a a a a r a r e r e f e f e r e a f h f e  
 a r b r r r r b r b r g r r r r r r g h a  
 r e a a r a a a a a a a a a



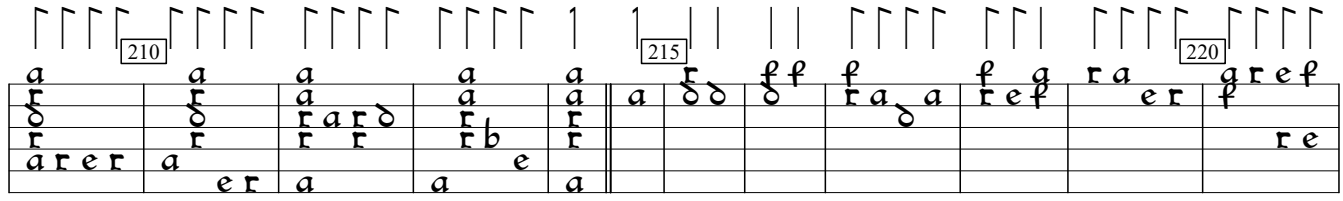
195

r r f e e r a o r d r a f e r a a e f  
 p r r r r a r a r a r e r a r a r a r a r  
 r a e r a r a e r a a a a r e r



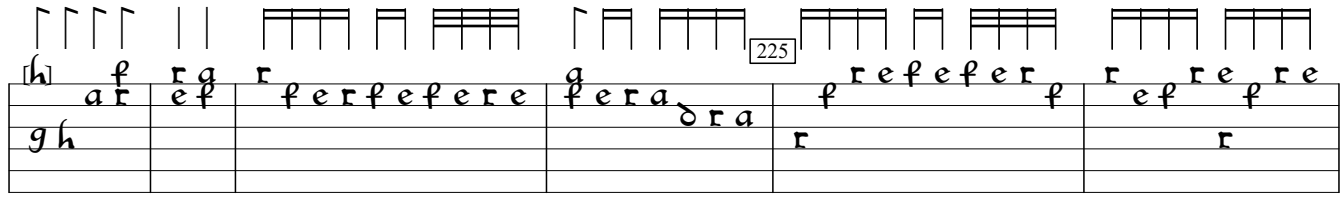
200 205

p f h k h f e r r r a a a r a  
 r e o o p e e f e a d r a r a r d r d r a e e r f e  
 a e e e e e r r a r a r r r a f e e  
 e r a r r r r e g e r a e r a a r r



210 215 220

a a a a a r f f f a f a r a r e f  
 r o r r a r d r b r a o o o r a a r e f r e f  
 a r e r a e r a a e a r r e r e



225

h f r a r f e r f e f e r e f e r a d r a f r e f e f e r f r e f r e  
 g h r r r



230

f r e r a d r a e r a e f e r e f a a r a r e r e r a r  
 a r o d r a d a r d r a r r a r r a  
 a aa



235 240 245

e r e f e r e r e f r e f a r e f r a r o r a r a r a f a o a r a  
 a r f e f o r o r e f o r f r a r a f f f a o f o  
 a a a

250 255

r	ar	aa	erfefere	a	da	ar	aa	e	a	ar
δ	δ	r	a	r	δ	δ	r	a	r	arδ

260 265

ara	rhf	era	era	hfer	a	are	f	e	rara
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
f	f	f	f	f	f	f	f	f	f
				h				r	a
								r	b
								r	r

270 275

er	e	a	a	aar	δδra	δaa	rre	f	e	ar	a	af	ear	e
a		r	δ	r	3	δ	δ	δ	δ	δ	δ	δ	δ	δ
r		r	r	2	rre	a	r	ea	r	e	ar	a	ee	r
	a	a												

280 285

aa	ereare	δ	r	δ	r	δ	aa	δ	ar	r	re	r	δ	ar	a
r		f	f	f	f	f	f	f	f	f	f	f	f	f	f
re		r	e	r	r	e	f	r	ea	r	e	ar	a	ee	r

290 295

aa	ereare	δ	δ	ar	r	δ	are	a	δ	a	r	add	ar	δ	a
r		f	f	δ	r	δ	af	r	δ	f	r	r	r	r	add
e		r	r	ee	ea	r	ar	a	a	a	a	r	ra	re	r

300 305

efr	a	a	a	a	r	efh	e	h	fr	ere	f	h
ara	re	ara	ara	a	ard	a	a	a	are	a	a	a
r	r	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
af	ar	e	ar	h	re	h			a	r	e	a

310 315

a	h	fr	e	r	r	r	r	r	r	r	r	r	r	r	r
r		a	a	a	ard	f	p	a	δ	a	a	δ	rar	δ	r
r		a	re	b	r	ard	e	ar	era	a	ar	ar	a	e	f
are	a	re	a				re	r	er	re	rere	r	re	fe	rare

320

r	e	e	are	are	ferare	ferara	era	δ	rar	ard	a	a
f	a	a	a	a	a	a	a	a	a	a	a	a
e	r	r										
ra	er	a	a	a							a	a
											r	r
											r	r
											r	r