

# 10. Vestiva i colli

(Giovanni P. da Palestrina)

Giovanni A. Terzi

Part 1

G lute

5

10

15

20

25

30

35

40

45

1) 1st note g, 2nd note c in orig. My attempt to make sense of this...

Musical notation system 1 (measures 45-49). Includes measure number 50.

Musical notation system 2 (measures 50-54). Includes measure number 55.

Musical notation system 3 (measures 55-59). Includes measure number 60.

Musical notation system 4 (measures 60-64). Includes measure numbers 65 and 70.

Musical notation system 5 (measures 65-69). Includes measure number 75 and a footnote marker <sup>1)</sup>.

Musical notation system 6 (measures 70-74). Includes measure number 80.

Musical notation system 7 (measures 75-79). Includes measure number 85.

Musical notation system 8 (measures 80-84). Includes measure number 90.

1) 2 notes d in orig.



Part 2

Così le chiamo mie

95

100

105

110

115

120

125

130

135

140

e 2)

1) e in orig. clashes with contraponto  
 2) Rhythm flag missing in orig.

145

150

155

160

165

170

175

1)

180

2)

1) Rhythm flag 1/2 value in orig.  
 2) Rhythm flag one position to left in orig.