

10. Vestiva i colli

Part 1

(Giovanni P. da Palestrina)

Giovanni A. Terzi

D lute: δ ab δ b | δ r b δ b a | δ r b δ ar δ a | δ r f ab δ a ab δ ar

G lute: a aa | a a | δ a δ r | δ a δ δ | r a

D lute: δ p h f δ r a | δ b a δ | e ar are ara era δ b a | a δ r a r | δ a b δ a

G lute: a r a r | a r | e f r e | δ a r | a a a

D lute: a b δ a | h f δ r a | δ b a δ b a | r a r a b δ a b | δ a b δ a r e f e f e f e r e

G lute: a a a | a r | a a | a e r e | e

D lute: a r e f e f e f e r e | p h i l n | δ b δ a | a r a r | a b δ a b δ a r δ r

G lute: a e δ | a r | a r | a δ | a δ | a δ | a

1) Rhythm flag double value in orig.

2) Note one course higher in orig.

^a
 d b a d b a d r a d r d r d r a r d a b d a d b a d b a r a a r a b d a d b d a r d a

20

r d f r a r a d a b d b a b d a r e a r e f e f e f e f e r e f a b a b a b a a b d

b d a b d a b d a b d a r d f h i h f d r a h d a h a b a r d a r r a d

25

a r d r a r a d b d b a a b d a h f d r a d r a d a r d a r d a r d f h i a b d a r d f h a

30

35

40

1)

2)

3)

1) Missing note supplied by editor.

2) 1st note g, 2nd note c in orig. My attempt to make sense of this...

3) Rhythm flag one position to left in orig.

45

46

50

55

arδ abδba rδrδrδrar δ abδ^a aba δbaδb abδ^a rδfrhfhδf b δ
 r δ a r a δ

1)

r a a a a r a a δ r a
 e e e e e e e e e e e e
 r r r r r r r r r r r r

hfδra era δ a a δb hfhfδra δb abδ^a a δ a δ ba δba rar abδab
 r r δ r ar r ar rar

r e a a a a a δ e e
 e e e e e e e e e e e e
 r r r r r r r r r r r r

hfhfδra⁶⁵ δr a δba ba δbaδba δ b ihfδra δba δba ra δ
 r r ra r a δ ra δ

a a a δ r r a a
 b a a a a r r a r r
 r r r r r r r r r r r r

a δb a δba δ a δra r a r a e r
 r a δra rδ ar abδ abδ r a r a r a e r

r δ r a r
 e e e e e e e e e e e e
 r r r r r r r r r r r r

2)

1) Rhythm flag double value in orig.
2) 2 notes d in orig.

R R R ||| ||| R R R ||| ||| 70 R R R ||| ||| R R R ||| |||

Δ	ab ab ab ab Δ	^a	ar Δ r Δ r Δ r Δ r Δ f h
a	ar Δ r Δ r Δ r Δ	a	r ab ab ab ab Δ

a	b	Δ	a	r	Δ	Δ	r	a
r	r	r	r	r	r	r	r	r
a								

||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| |||

are	are f h k m n m m m m m k m	nah ih f Δ r	a	Δ r	Δ f h i h	a Δ ab Δ ab
				r	b Δ b a	r a Δ b

r	e	r	e	r	a	Δ	a	a	Δ	Δ	Δ	Δ
e	r	r	r	r	a	r	r	r	r	b	Δ	Δ
r					r	r	r	r	r	Δ	Δ	f

75

||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| |||

a	h i h l i h	i a b a Δ r a Δ b	Δ b a	Δ b a	f Δ r	f Δ f Δ b a
r	r	r	r	r	r	r

Δ	Δ	Δ	Δ	Δ	Δ	Δ	a	b	a		
f	e	f			r	r	r	r	r	r	a
Δ											

||| ||| ||| ||| R R ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| 80 ||| ||| ||| ||| ||| ||| ||| ||| |||

a	Δ b Δ b Δ b a	Δ b a	f Δ r a	Δ b a	Δ	are
r	r	r	r	r	r	r

Δ	a	b	a	a	a	f	Δ	e		
r	r	r	r	r	r	r	r	r	Δ	e
a	a	a	a	a	a	a	a	a		

p ara δ r e a f δ r a δ b a a b a a r a r

δ f h i h f δ r a r δ r a e a d h k l δ a r δ a e a r f f e

p a b δ b a b δ a b δ a b a δ a r δ r δ r δ r a r

p a b δ a r δ f h i l n a b δ a r δ f h a r e f e f e f e f e r e f

1) Rhythm flag one position to left in orig.
 2) 2 rhythm flags one position to right in orig.

Part 2

Così le chiome mie

95

100

105

110

1) e in orig. clashes with contraponto.
 2) Rhythm flag double value in orig. deleted by editor.

115

a	aba	δabδ	arδr	ar	aradra	δba	a	δb	abd	a	arefefefere
r											
		δard	arδ	r							
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
δ	φ	φ	r	δ	r	δ	a	a	a		a
e				e	e	r	a	r	a	r	e
r				r						e	

a	arefeah										
		r	arδ	rar	r	rδ	rδ	arδr	δ	a	
		b	r							abd	a
		r								ea	ar
Γ	Γ			Γ	Γ	Γ	Γ			Γ	Γ
a				a	a	r	a	a		r	r
a		r	a		r	r				δ	e
r		r	r		r					a	

120

a	ardrδrar	δ	lihf	δba	δ	ar	ab	r	δ	abd	ardrδrar
r						ad	ar	r			
a											
Γ	Γ	Γ	Γ		Γ	Γ	Γ	Γ	Γ	Γ	Γ
δ	a	a	r	a	r	a	a	r	δ	r	a
a	r	a		r	δ	r	δ	a	b	r	a
r				a	a	r	a		r		

125

δ	babδ	ab	ababa	δ	a	b	aihfδra	δba	δba	adra	δba	bδba	δba	fra
										r				ra
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
δ	a	a	a	δ	a	δ	a	a	a	a	a	δ	a	r
a				δ	a	a						δ	e	r

1) 2 notes interchanged in orig.

130

135

140

e 2)

1) Rhythm flag double value in orig.
 2) Rhythm flag missing in orig.

145

Vocal line: δ a abd ardfdfh $b\delta$ a b ardf bababa δb a δb a ra arda

Piano accompaniment: δ r a e f | a b e r | a b a r | a b r r | a

Vocal line: r ab a adah $b\delta$ ababd ar δ r abdbd abd a ab ab ab abababa δ a

Piano accompaniment: δ r a r | δ r a r | δ r a r | δ r e r e

150

Vocal line: b a b a δb ra ar δ r a b a b δ ar δb aihi f δ r δ r δ ar δ aref ar δ ar δ r $b\delta$ a b δ ab

Piano accompaniment: δ a a | a a b r | δ r e f | δ f

155

Vocal line: adphilnonif δ b δb δ r δ a δ b δ b a δ b a b a δ a δ ab δ ar ar δb a

Piano accompaniment: δ a b | a r a b a b | δ r a r e | a b r a r e

160

a^eha

b^aδba δba aδba

aδba δba b^aδba

1)

δ b^a b δ a b δ a b

δ δ h l i h l i h

l a δ b δ a b a b a δ b a

2)

165

δ r a δ b a δ b a

b δ b a δ a b a δ a b

a a b δ a b a b δ a b δ a b

b b δ r a r δ b δ

170

a δ r a r δ f h f δ f h i l h

i a b a δ a b

a δ b a a b δ a δ b δ a b δ a b

1) Rhythm flag double value in orig.
2) c in orig.

175

180

a δ b a r a δ r a a r δ a r δ a δ a δ b δ b a r a a δ b a δ a δ b δ a b δ a

b δ b a r a δ b δ a a δ r a r a r a r a δ r a a f δ r a δ b a δ b a

h f δ r a δ b a b a δ b δ b a δ r a δ r a δ r a r δ a r δ a r a r a r a δ a

a r δ a r δ a r a b δ a r e f e f e f e f e f e r e f

1) Rhythm flag 1/2 value in orig.
 2) Rhythm flag one position to left in orig.