

# 2. Ricercar 1

Vincenzo Capirola

The score consists of 8 systems of music. Each system includes a rhythmic notation line at the top and a lute tablature line below. The tablature uses numbers 0-5 and letters I, 2, 3, 4 to represent fret positions. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked in boxes. A common time signature 'C' is present at the beginning. A double bar line with a repeat sign is used in measure 30. A trill-like ornament is shown above measure 30. Measure 48 contains a double bar line with a repeat sign, noted as an editor's insertion.

1) 1st 5 bars added from the bottom of the page.

2) Measure 48 inserted by editor (Otto Gombosi) to avoid a gap in the series of 11ths.

80 85

2	0	0	0	0	0	0	3	3	3	3	3
0 I	3 I	0	3	I	0	3	I	3	I	0	I
3	2	2	2	2	2	2	0	0	0	0	0

90 95 100

3	2	2	2	2	2	2	0	0	0	0
I 3	5 3	I	0 I	0	3 I	0	0	2	2	2
0	3	3	3	3	3	3	2	2	3	2

105

0	0 2	0	0	0	0	0	0	5 4 5	4 2 0
3	3 I	3	3	3	3	3	3	5	5
0	2 3	2 3	2 0	2 3 2 0 2	3 7	0	5 3 2	5 3 2 0	2 3 2 0 2

110 115

2	0	3 2	0 2 3	0 2 3	0 2	0	4	3	5	3
0 I	3				0 I	3	I	0	2	5
3	2					3	0	5	5 4	5 3 2

120 125 130

3	I	0	0 2	0 0	2 0	2	0	3	0	3 0	I	0	I	0
0		0 I	0	0	0	2	0	0	0	3	0 2	0	0	2 4 5 7
0							5 3 2	0 2 3	2	3	0 2	0	0	2 4 5 7

135

I 3	I	0	3	I	I	2	0	3	I	3	I	0	3	I	3	0 2	3	0 2 3
5	5	3	2	3 2 0	3	0	2 0	3	I	3	I	0	3	I	3	0 2	3	0 2 3

140 145 150

5	0	0	0	3	3	2	0	3	3	2 0	3	2	0 2	0 2
0				I	I	I	I	I	I	I	I	I	I	3 I
5 7	8 7	5 3 2 0	2 3	2	3 0					0	3	0	3	2 0

155 160

2	0	2	0	0	2	2	2	0	3	2	0	
0	0 2	0	5	0	0	2	0	2	2	2	I	2
4 0	3 I	0	4	0	0	0 I	0	4	0	3	I	0