

## 5a. O mia cieca e dura sorte

Vincenzo Capirola

Sheet music for lute, showing ten staves of tablature with various markings and measure numbers (e.g., 3, 5, 10, 15, 20, 25, 30, 35, 40, 45).

The music consists of ten staves of tablature, each with six horizontal lines representing the strings of the lute. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The subsequent staves use a variety of time signatures, including common time (C), 3/4, and 2/4.

Measure numbers are indicated at the start of several staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45. Various performance markings are present, such as fermatas (circled dots), grace notes (short vertical strokes), and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Fingerings are indicated by small numbers above or below the notes, such as '1', '2', '3', '4', '5', and '6'.

**50**  
  
**55**  
  
**60**  
  
**65**  
  
**70**  
  
**75**  
  
**80**  
  
**85**  
  
**90**  
  
**95**