

# 14. Sancta Trinitas

Vincenzo Capirola

The lute tablature for '14. Sancta Trinitas' features 12 staves of music, each with a different tuning indicated by a 'C' with a sharp or flat symbol. The tablature uses vertical lines for strings and horizontal strokes for note heads. Measure numbers are placed above the staves at various intervals. Brackets and numbers in boxes indicate specific performance techniques like ornamentation and rhythmic correction.

Measure numbers: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80.

Ornamentation and corrections:

- Measure 17 and 53: Ornamented corrected from '3' to '4' by Gombosi.
- Measure 17 and 53: Brackets added by Gombosi.

1) Ornamented corrected from '3' to '4' by Gombosi, here and in bars 17 and 53.

2) Bracketed notes added by Gombosi, throughout.

A page of guitar tablature containing 16 measures of music. The tablature uses a standard six-string guitar neck with vertical fret markers. Measures are numbered 85 through 170 above the strings. The notation includes various guitar techniques such as hammer-ons (indicated by a vertical stroke), pull-offs (indicated by a downward stroke), grace notes (indicated by a small 'g' or 'ghost' note head), and slurs. Fingerings are indicated by numbers above or below the strings. Measure 85 starts with a hammer-on from the 3rd string at the 2nd fret to the 1st string at the 3rd fret. Measure 90 features a grace note on the 5th string at the 3rd fret. Measure 100 contains a grace note on the 3rd string at the 2nd fret. Measure 110 has a grace note on the 4th string at the 2nd fret. Measure 120 includes a grace note on the 3rd string at the 2nd fret. Measure 130 has a grace note on the 2nd string at the 2nd fret. Measure 140 features a grace note on the 3rd string at the 2nd fret. Measure 150 has a grace note on the 3rd string at the 2nd fret. Measure 160 includes a grace note on the 3rd string at the 2nd fret. Measure 170 concludes with a grace note on the 3rd string at the 2nd fret.