

15. Canto Bello

Vincenzo Capirola

The lute tablature consists of six horizontal staves, each representing a course of the lute. The courses are numbered 1 through 6 from top to bottom. The notation uses vertical stems to indicate pitch and small circles or dots to indicate specific fingerings. Measure numbers are placed in boxes above certain measures. Fingerings include numbers like 1, 2, 3, 4, and 5, and symbols like $\ddot{}$, \circ , and \cdot . Some notes have horizontal dashes or bars through them. Measure 5 starts with a single vertical stem. Measures 10 and 15 are preceded by vertical stems. Measures 20 and 25 are preceded by vertical stems. Measures 30 and 35 are preceded by vertical stems. Measure 40 is preceded by a vertical stem.

1) 5th fret (G) in orig.

2) Line error. Was A, now D.

3) Line error. Was D on 5th course.

[45]

[50]

[55]

[60]

[65]

[70]

[O] 1)

1) Line error. G missing.