

22. Agnus Dei
Missa Ut re mi fa sol la

Vincenzo Capirola

The image shows a page of lute tablature for 'Agnus Dei' by Vincenzo Capirola. The music is divided into 12 staves, each consisting of five horizontal lines representing the strings of a lute. The tablature uses a unique system of note heads and numbers to indicate pitch and rhythm. Some notes have small dots or dashes below them, and some are enclosed in brackets. Fingerings are indicated by numbers (1 through 5) placed above the notes. Measure numbers are placed in boxes above certain measures. The first staff begins with a common time signature, while subsequent staves switch between common and 2/4 time.

1) Notes in brackets added by tto Gombosi.

A page of guitar tablature consisting of six horizontal staves. The first staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The second staff starts at measure 75 with a measure of eighth-note pairs. The third staff begins at measure 80 with a measure of sixteenth-note pairs. The fourth staff starts at measure 90 with a measure of eighth-note pairs. The fifth staff begins at measure 100 with a measure of eighth-note pairs. The sixth staff begins at measure 115 with a measure of eighth-note pairs. Each staff contains a series of measures with various fingerings (e.g., 1, 2, 3, 4, 5, 0) and rests. Measure numbers are indicated above the staves: 75, 80, 90, 100, 115, 120, 125, 130, 135, and 140. Measure 125 ends with a circled C.

1) Eb in orig.

2) Eb one octave lower in orig. Gombosi emendation.

3) Eb in orig.