

37. Bassadanza la Spagna

Vincenzo Capirola

The lute tablature for '37. Bassadanza la Spagna' is presented in 15 staves. Each staff has a staff line above and a tablature line below. Fingerings are indicated by numbers and dots on the tablature. Measure numbers are placed above the staves at various intervals. The music includes a variety of rhythmic patterns, such as sixteenth-note figures and sustained notes.

Guitar tablature for a piece of music, likely a solo or accompaniment part. The tablature uses six horizontal lines to represent the strings, with numbers indicating fingerings and dots indicating picks. Measure numbers are placed in boxes above the staff.

Measure 1: 90 | G G G G | G G | G G G G | G G G G | G G | G G G G | G G G G | G G | G G G G | G G G G |

Measure 2: 100 | G G G G | G G G G | | | 105 | G G | G G | G G G G | G G G G | 110 | G G G G | G G G G |

Measure 3: 115 | G G G G | G G G G | G G G G | G G G G | 120 | G G G G | G G G G | G G G G | G G G G |

Measure 4: 125 | G G G G | G G G G | G G G G | G G G G | 130 | G G G G | G G G G | G G G G | G G G G | 135 | G G G G | G G G G |

Measure 5: 140 | G G G G | G G G G | G G G G | G G G G | 145 | 1) G G G G | G G G G | G G G G | G G G G |

Measure 6: 150 | G G G G | G G G G | G G G G | G G G G | 155 | G G G G | G G G G | G G G G | G G G G |

Measure 7: 160 | G G G G | G G G G | G G G G | G G G G | 165 | G G G G | G G G G | G G G G | G G G G |

Measure 8: 170 | G G G G | G G G G | G G G G | G G G G | 175 | G G G G | G G G G | G G G G | G G G G |

1) Measure added by Gombosi.

1) Notes in brackets added by Otto Gombosi.

2) 1st and 2nd endings and repetition sign added by Gombosi.