

42. Tota pulchra es

Vincenzo Capirola

The image shows a page of lute tablature for the piece "Tota pulchra es" by Vincenzo Capirola. The tablature consists of six horizontal staves, each representing a string of the lute. The strings are numbered 1 through 6 from top to bottom. Each staff has five vertical lines representing frets. Note heads are placed on these lines to indicate pitch, and vertical strokes through the heads indicate duration. Fingerings are shown as numbers (1-6) placed directly above or below the note heads. Measure numbers are indicated in boxes at the beginning of certain measures: 5, 10, 15, 20, 25, 30, 35, 40, and 45. A bracketed note at measure 30 is labeled "1)." at the end of the measure. The first staff begins with a common time signature, indicated by a 'C'. Measures 20 through 25 show a change in time signature, indicated by a '7' over a '5'.

1) Notes in brackets added by Otto Gombosi.

1) In orig., bass part wrongly offset from top part. This is Gombert's proposed correction.

Guitar tablature for "The Star-Spangled Banner". The page contains six staves of music, each with six strings. The first staff starts at measure 120 with a 120 BPM tempo. Measures 120-125 show a variety of notes and rests. Measure 126 begins with a rest followed by a six-note descending scale. Measures 127-130 continue with eighth-note patterns. Measure 131 starts with a six-note descending scale. Measures 132-135 show eighth-note patterns. Measure 136 begins with a six-note descending scale. Measures 137-140 continue with eighth-note patterns. Measure 141 starts with a six-note descending scale. Measures 142-145 show eighth-note patterns. Measure 146 begins with a six-note descending scale. Measures 147-150 continue with eighth-note patterns. Measure 151 starts with a six-note descending scale. Measures 152-155 show eighth-note patterns. Measure 156 begins with a six-note descending scale. Measures 157-160 continue with eighth-note patterns. Measure 161 begins with a six-note descending scale. Measures 162-165 show eighth-note patterns. Measure 166 begins with a six-note descending scale. Measures 167-170 continue with eighth-note patterns. Measure 171 begins with a six-note descending scale. Measures 172-175 continue with eighth-note patterns. Measure 176 begins with a six-note descending scale. Measures 177-180 continue with eighth-note patterns. Measure 181 begins with a six-note descending scale. Measures 182-185 continue with eighth-note patterns.

1) High C substituted by Gombosi for orig. C on 3rd course.

2) For the next 9 bars, orig is garbled by having the alto part come in too early. I give Gombosi's reconstruction.